

**MID-SEMESTER EXAMINATIONS TIMETABLE (FINAL)**

2021/2022 ACADEMIC YEAR (AUGUST 1 - 5, 2022)

DAY	VENUE	SESSION 1 8:15:00-9:15AM	SESSION 2 10:15-11:15AM	SESSION 3 12:15-1:15PM	SESSION 4 2:15-3:15PM	SESSION 5 4:15-5:15PM
MONDAY AUGUST 1	GF1	CET 154 INTRODUCTION TO GLASS SCIENCE AND TECHNOLOGY [4:10]	ENGL. 158 COMMUNICATION SKILLS II B INDUSTRIAL ART (CET, CEA, FAS, MJT & TDT) [266:280]	TDT 256 NATURAL FIBRES [101:115]	IRAI 452 INNOVATION IN RATTAN AND BAMBOO [20:25]	BI 274 TYPEFACES: THEIR DEVELOPMENT AND CLASSIFICATION (DESIGN) [93:103]
	GF2	DAD 364 BRAND MANAGEMENT [50:60]			MJT 152 INTRODUCTION TO METALS AND TECHNIQUES II [62-75]	
	GF3	IAD 462 MANAGEMENT AND ENTREPRENEURIAL SKILLS II [68]		DAD 460 INTRODUCTION TO WEB AND APP DESIGN [165:175]	PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II [175:190]	DAD 266 INTRODUCTION TO MARKETING [180:190]
	GF4	TFD 462 MANAGEMENT AND ENTREPRENEURIAL SKILLS II [91:105]				
	GFW					
	FF2	BI 466 TRENDS IN PRINTING TECHNOLOGY [62:70]	ENGL. 158 COMMUNICATION SKILLS II B COMMUNICATION DESIGN [260:275]	CET 254 REFRACTORY TECHNOLOGY [25:33]	BI 462 PRINTING PLANT MANAGEMENT [62:72]	TDT 252 SURFACE TEXTILE DESIGN APPLICATION [101:115]
	FF3	IRAI 258 LEATHER PROCESSING MATERIALS [152:165]		CET 452 KILNS AND FURNACE TECHNOLOGY [21:30]	FAS 150 VISUAL RESEARCH I [79:90]	
	FF4			CEA 452 ADVANCED STUDIO II [11:16]		IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO [112:125]
	FF5		SOC 254 SOCIAL STRUCTURES II [140:150]	PAS 258 HISTORY OF PAINTING AND SCULPTURE II [157:170]		
	FFW	BI 254 PUBLISHING PRODUCTION (ADMIN) [96:110]			ENGL. 158 COMMUNICATION SKILLS II P&S [175:190]	
	PUB1		ENGL. 158 COMMUNICATION SKILLS II B PUBLISHING STUDIES [181:195]			
	PUB2					
	PUB3					
	PUB4					
	PUB5					
	IRAI1		ENGL. 158 COMMUNICATION SKILLS II B INTEGRATED RURAL ART AND INDUSTRY (IRAI) [113:125]			
IRAI2						
IRAI3						

DAY	VENUE	SESSION 1 8.15:00-9:15AM	SESSION 2 10:15-11:15AM	SESSION 3 12:15-1:15PM	SESSION 4 2:15-3:15PM	SESSION 5 4:15-5:15PM	
TUESDAY AUGUST 2	GF1	DAD 158 COMPUTER GRAPHICS [266:280]	IRAI 160 FIBRES AND FABRICS MANUFACTURING [112:125]	CEA 260 / CET 264 RESEARCH METHODOLGY I [62]	CEA 160 HISTORY OF ART [4:10]	FC 182 FRENCH FOR COMMUNICATION II [66:75]	
	GF2			IAD 270 RESEARCH METHODOLOGY [52:62] MJT	TDT 450 KNITTING TECHNOLOGY [91:105]	CET 454 SUSTAINABLE DEVELOPMENT IN CERAMICS II [21:30]	
	GF3			FAS 250 PRINTED TEXTILE DESIGN APPLICATION [96:106]	PAP 252 SEMINAR IN PAINTING III [144]	DAD 358 ISSUES IN PROFESSIONAL PRACTICE [196:206]	IRAI 466 PRODUCT DESIGN AND PROJECT WORK [158:170]
	GF4						
	GFW	DAD 264 VISUAL COMMUNICATION II [180:190]	CEA 450 CERAMICS PRODUCTION II [11:16]	DAD 272 PREPRODUCTION [130:140]	PAP 364 THESIS WRITING [130:145]		
	FF2						
	FF3	BI 264 PRODUCT DESIGN AND DEVELOPMENT (PRINTING) [41:50]	IRAI 460 INDUSTRIAL PRACTICES [27:35]	IRAI 260 TRADITIONAL TEXTILES [47:55]			
	FF4	BI 162 INTRODUCTION TO PRINTING II [181:195]	DAD 474 ADVERTISING DESIGN IV [60:70]	MATH 256 STATISTICS II [26:35]	MJT 154 TECHNICAL DRAWING II [62:75]	DAD 490 ONLINE MEDIA TECHNOLOGY [165:175]	
	FF5		DAD 356 ADVANCED GRAPHIC DESIGN PRODUCTION (REND TECH) [110:120]	TDT 150 INTRODUCTION TO DYEING AND PRINTING [77:90]	MGT 472 INTRODUCTION TO MANAGEMENT II [85:100] P&S		
	FFW						
DAY	VENUE	SESSION 1 8.15:00-9:15AM	SESSION 2 10:15-11:15AM	SESSION 3 12:15-1:15PM	SESSION 4 2:15-3:15PM	SESSION 5 4:15-5:15PM	
WEDNESDAY AUGUST 3	GF1	CEA 254 TECHNICAL CERAMICS: GLAZES [47:55]	CEA 456 ART MARKET [11:18]	ENGL. 264 LITERATURE IN ENGLISH II INDUSTRIAL ART (CET, CEA, FAS, MJT & TDT) [233:245]	BI 458 NEW TITLE DEVELOPMENT [68:80]	IRAI 154 TRADITIONAL WOOD CARVING [112:125]	
	GF2	CET 252 WHITEWARES II [25:32]	PAPS 162 NEW MEDIA ART TECHNOLOGY II [175:190]		CET 152 PROCESSING OC CERAMIC RAW MATERIALS [4:10]		
	GF3	FAS 152 HISTORICAL ANALYSIS OF CLOTHING [79:90]			DAD 160 BASIC PHOTOGRAPHY II COMMUNICATION DESIGN [266:280]	ENGL. 264 LITERATURE IN ENGLISH II COMUNICATION DESIGN [309:320]	BI 182 INTRODUCTION TO DESKTOP COMPUTERS II [181:195]
	GF4						IRAI 264 RESEARCH REPORT WRITING [157:170]
	GFW	TDT 152 INTRODUCTION TO WEAVING [77:90]	DAD 160 BASIC PHOTOGRAPHY II COMMUNICATION DESIGN [266:280]	ENGL. 264 LITERATURE IN ENGLISH II COMUNICATION DESIGN [309:320]	TDT 452 TEXTILE TESTING [91:105]	PAPS 152 SEMINAR II [175:190]	
	FF2	BI 266 MATERIAL TECHNOLOGY II (PRINTING) [41:50]					
	FF3	DAD 464 BASIC ACCOUNTING [50:60]					
	FF4	CET 456 POLLUTION CONTROL IN CERAMIC INDUSTRIES [21:30]					

	FF5	BI 492 ENTREPRENEURSHIP & SMALL BUSINESS MANAGEMENT [191:205]	DAD 360 CREATIVE STRATEGY AND COPY WRITING [196:210]	ENGL. 264 LITERATURE IN ENGLISH II PAINTING & SCULPTURE [157:170]	IFD 270 RESEARCH METHODOLOGY, FAS & TDT [197:205]	
	FFW					DAD 380 DIGITAL VIDEO PRODUCTION II [95:105]
	PUB1			ENGL. 264 LITERATURE IN ENGLISH II PUBLISHING STUDIES [232:245]		
	PUB2					
	PUB3					
	PUB4					
	IRAI1			ENGL. 264 LITERATURE IN ENGLISH II INTEGRATED RURAL ART AND INDUSTRY (IRAI) [157:170]		
	IRAI2					
	IRAI3					
<b>DAY</b>	<b>VENUE</b>	<b>SESSION 1 8.15:00-9:15AM</b>	<b>SESSION 2 10:15-11:15AM</b>	<b>SESSION 3 12:15-1:15PM</b>	<b>SESSION 4 2:15-3:15PM</b>	<b>SESSION 5 4:15-5:15PM</b>
<b>THURSDAY AUGUST 4</b>	GF1	IRAI 456 POTTERY STUDIO PRACTICE [30:35]	MJT / TDT YEAR 1 ATH 152 HISTORY OF GLOBAL ART [266:280]	CET 262 CEMENT TECHNOLOGY [25:33]	CET 458 MANAGEMENT AND ENTREPRENEURIAL SKILLS II [21:30]	TDT 254 BASIC WEAVING CALCULATIONS [101:115]
	GF2	MATH 152 CALCULUS WITH ANALYSIS [43]		IRAI 162 METAL INTEGRATED DESIGN [113:125]	BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [232: 245]	TDT 458 TEXTILE FINISHING [91:105]
	GF3	TDT 454 SYNTHETIC FIBRE SPINNING [91:105]		BI 454 APPLIED MANAGEMENT CASES [68:80]		
	GF4	IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES [144:155]	ATH 152 HISTORY OF GLOBAL ART PAINTING & sCULPTURE [179:190]	DAD 352 ADVANCED GRAPHIC DESIGN PRODUCTION/SCRIPT WRITING [95:105]		FAS 158 COMPUTER APPLICATION IN FASHION DESIGN I [79:90]
	GFW					
	FF2	PAS 360 MATERIALS AND METHODS OF PLASTIC SCULPTURE [130:140]	ATH 252 HISTORY OF GLOBAL ART IRAI [113:125]	PAP 354 INTRODUCTON TO MUSEUM STUDIES/PAS 358 HISTORY OF SCULPTURE IV [130:140]	BI 174 INTRODUCTION TO BOOK DESIGN [181:195]	MIA 460 GEMMOLOGY II [22:30]
	FF3	DAD 370 ADVERTISING DESIGN IV [55:65]				
	FF4	PAPS 162 NEW MEDIA ART TECHNOLOGY II [175:190]	ATH 152 HISTORY OF GLOBAL ART COMMUNICATION DESIGN [260:275]	IRAI 462 METAL INTEGRATION PROJECT [64:74]		
	FF5			IRAI 258 LEATHER PROCESSING TECHNIQUES [152:165]	DAD 274 INTRODUCTION TO DIGITAL VIDEO PRODUCTION II [130:140]	IRAI 156 CLAY FORMING TECHNIQUES [112:125]
	FFW	BI 252 PRINCIPLES AND PRACTICES OF COPYEDITING (ADMIN) [96:106]				
		<b>KNUST LIBRARY</b>		CET 158 COMPUTER AIDED DESIGN [4:10]	CEA 256 COMPUTER AIDED DESIGN [25:33]	
<b>DAY</b>	<b>VENUE</b>	<b>SESSION 1 8.15:00-9:15AM</b>	<b>SESSION 2 10:15-11:15AM</b>	<b>SESSION 3 12:15-1:15PM</b>	<b>SESSION 4 2:15-3:15PM</b>	

FRIDAY AUGUST 5	GF1	DAD 156 VISUAL COMMUNICATION II [266:280]	CET 258 ENAMELS, GLAZES AND COLURS [47:55]	MJT 260 MATERIALS AND STRUCTURES [52:60]	PAPS 160 HUMAN ANATOMICAL DRAWING II [175:190]
	GF2		MJT 262 ENAMELLING [52:50]	BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING (ADMIN) [96:110]	
	GF3		BI 452 EDITORIAL MANAGEMENT [68:80]		
	GF4		DAD 256 GRAPHIC DESIGN PRODUCTION [180:190]	IRAI 266 CRADLE-TO-CRADLE PRODUCT DESIGN [157:170]	BI 152 INTRODUCTION TO PUBLISHING II [181:195]
	GFW				
	FF2	CEA 258 ORIENTAL AND CLASSICAL CERAMIC HISTORY [47:55]	TDT 456 NON-WOVEN FABRICS [91:105]	BI 464 PRINT QUALITY MANAGEMENT [62:70]	FAS 156 FASHION LIFE DRAWING [79:90]
	FF3	MIA 458 GEMMSETTING II [41]	IRAI 166 PRODUCT DESIGN BASICS [112:135]	CET 156 SOLID STATE PHYSICS [4:10]	
	FF4	BI 282 LANGUAGE AND THE EDITOR II [232:245]		DAD 456 INTRODUCTION TO MANAGEMENT CONTRCT LAW [165:175]	MGT 454 FINANCE [190:205]
	FF5				
	FFW				

*Note: Students No.: No. of Prints (per each course).*

FINAL TIME TABLE, AUGUST 22, 2022

FACULTY EXAMINATIONS OFFICE, FACULTY OF ART, CABE