

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART (FOA)

END OF SEMESTER EXAMINATIONS TIME TABLE (FINAL)
SECOND SEMESTER, 2021/2022 ACADEMIC YEAR (SEPTEMBER 09-23, 2022)

PLEASE NOTE THAT WEDNESDAY SEPTEMBER 21, IS A PUBLIC HOLIDAY TO BE OBSERVED AS SUCH

DAY SEPT., 2022	VENUE	MORNING SESSION 8:30AM - 10:30AM [Students Nos.: No. of Prints]	EXAMIINER/S	AFTERNOON SESSION 12:00PM – 2:00PM [Students Nos.: No. of Prints]	EXAMIINER/S	EVENING SESSION 3:30PM - 5:30PM [Students Nos.: No. of Prints]	EXAMIINER/S
FRIDAY 09	PUBLISHING STUDIES	BI 458 NEW TITLE DEVELOPMENT [68:75]	A. BREW-HAMMOND I. N. NUNOO				
	KNUST MAIN LBRARY	DAD 258 COMPUTER GRAPHIC IV (DIGITAL IMAGING II) [255:265]	B. PREMPEH	DAD 356 ADVANCED GRAPHIC DESIGN PRODUCTION II (REND. TECH) [110:120]	I. MORO		

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MONDAY 12	GF1	ENGL 158 1(A) COMMUNICATION SKILLS II [PUBLISHING. STUDIES] [180:190]	G. MANU	ENGL 158 2 (B) COMMUNICATION SKILLS II [INDUSTRIAL ART] [266: 280]	C. G. SANKA/JUDY	TFD 462/CET 458 MANAGEMENT AND ENTREPRENEURIAL SKILLS II [TEXT.: 91:105] [FASH.: 91:105] [CET: 21:27]	J. J. KRAH		
	GF2								
	GF3								
	GF4	ENGL 158 1(A) COMMUNICATION SKILLS II [INT. RURAL ART & INDUSTRY: [113:125]	F. KOFIGAH	ENGL 158 2 (B) COMMUNICATION SKILLS II [COMMUNICATION DESIGN] [260:275]	C. G. SANKA/JUDY	IRAI 258 LEATHER PROCESSING TECHNIQUES [152:160]	K. ASUBONTENG		
	GFW								
	FF2	DAD 364 BRAND MANAGEMENT [50:60]]	A, K. BADU			ENGL 158 2 (B) COMMUNICATION SKILLS II [COMMUNICATION DESIGN] [260:275]	C. G. SANKA/JUDY	CET 254 REFRACTORY TECHNOLOGY [25:33]	S. NORTEY
	FF3	MJT 454 MARKETING/ART MARKET [22:27] CEA 454 SEMINAR IN CERAMICS II [11:16]	G. AMPRATWUM S. NORTEY						
	FF4	PAP 364 THESIS WRITING [130:145]	D. AMENUKE B. AKOI-JACKSON						
	FF5								
	FFW	BI 464 PRINT QUALITY MANAGEMENT [62:70]	R. NYADU-ADDO			ENGL 158 2 (B) COMMUNICATION SKILLS II [PAINTING & SCULPTURE: [179:190]	C. G. SANKA/JUDY	SOC 254 SOCIAL STRUCTURES II [140:150]	H. E. YEBOAH

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TUESDAY 13	GF1	ENGL 264 1(A) LITERATURE IN ENGLISH II [INDUSTRIAL ART: [233: 245]	C. G. SANKA	ENGL 264 2(B) LITERATURE IN ENGLISH II [PAINTING & SCULPTURE: (233:245]	C. G. SANKA	IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO [113:125]	R. STEINER		
	GF2					IRAI 466 PRODUCT DESIGN AND PROJECT WORK [158:166]	F. A. CLEMENT		
	GF3								
	GF4								
	GFW	TDT 450 KNITTING TECHNOLOGY [91:100]	C. FRIMPONG	ENGL 236 2(B) LITERATURE IN ENGLISH II [INT. RURAL ART & INDUSTRY] [157:170]	F. KOFIGAH	PAP 460/PAS 452 ART MARKET AND MANAGEMENT [110:120]	G. AMPRATWUM		
	FF2	ENGL 264 1(A) LITERATURE IN ENGLISH II [COMMUNICATION DESIGN] [309:320]	C. G. SANKA	ENGL 264 2(B) LITERATURE IN ENGLISH II [PUBLISHING. STUDIES: [224:235]	F. KOFIGAH	TDT 152 INTRODUCTION TO WEAVING [77:85]	W. BADOE		
	FF3					CET 154 INTRODUCTION TO GLASS SCIENCE AND TECHNOLOGY [4:8]	P. S. KWAWUKUME		
	FF4							CET 452 KILNS AND FURNACE TECHNOLOGY [21:26]	P. S. KWAWUKUME
	FF5								
	FFW								

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WEDNESDAY 14	GF1	DAD 370 ADVERTISING I DESIGN [55:65]	G. BONSU ASSIBEY	TDT 252 SURFACE TEXTILE DESIGN APPLICANTION [101:110] CEA 456 ART MARKET [11:18]	E. K. HOWARD G. AMPRATWUM	PAP 258 SEMINAR IN PAINTING III [157:167]	A. KISSER K. OPOKU-BONSU
	GF2	MJT 152 INTRODUCTION TO METALS & TECHNIQUES II [62:75]	P. FENING				
	GF3	DAD 464 BASIC ACCOUNTING [50:60] CET 152 PROCESSING OF CERAMIC RAW MATERIALS [4:8]	E. YEBOAH L. GBOLOGAH	DAD 156 VISUAL COMMUNICATION [260:270]	K. AMOAKO-AGYEMAN	CEA 254 TECHNICAL CERAMICS: GLAZES [47:55] CET 456 POLLUTION CONTROL IN CERAMIC INDUSTRIES [21:30]	R. AMOANYI J. ADUSEI-GYAMFI
		GF4	PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II [175:185]				
	GFW	BI 274 TYPEFACES: THEIR DEVELOPMENT AND CLASSIFICATION (DESIGN) [93:103]		E. ANANE-ANTWI			
	FF2	IRAI 158 MATERIALS AND TECHNIQUES IN LEATHER [113:120]	K. ASUBONTENG	CEA 160 HISTORY OF ART [41:48]	S. NORTEY	TDT 456 NON-WOVEN FABRICS [91:100]	W. BADOE
	FF3					MJT 452 STUDIO FABRICATION TECHNIQUES III [22:27]	I K. AGYEI
	FF4	MATH 256 STATISTICS II [25:30]	W. A. PELS	TDT 150 INTRODUCTION TO DYEING AND PRINTING [77:85]	B. TAWIAH	IRAI 260 TRADITIONAL TEXTILES [47:55]	V. OKPATTAH
	FF5	PAS 258 HISTORY OF PAINTING AND SCULPTURE II [157:170]	G. AMPRATWUM	BI 466 TRENDS IN PRINTING TECHNOLOGY [62:70]	R. NYADU-ADDO	PAP 356/ PAS 356 INTRODUCTION TO MUSEUM STUDIES/ART HISTORY [130:145]	K. OHENE AYEH G. AMPRATWUM
	FFW			PAP 452 SEMINAR IN PAINTING VI/ PAS 458 SEMINAR IN SCULPTURE VII [110:120]	A. KISSER		
	FF1 10:00AM- 2:00PM	FAS 250 PRINTED TEXTILE DESIGN APPLICATION [96]	J. OPOKU				

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THURSDAY 15	GF1	BI 266 MATERIAL TECHNOLOGY II (PRINTING) [41:50]	H. A. AGBO	MJT 252 CONCEPTUAL DESIGN AND MODELLING [52:60]	P. FENING	BI 276 PRINT MEDIA REPRODUCTION THEORY [93:100]	H. A. AGBO
	GF2	MJT 154 TECHNICAL DRAWING II [62:75]	H. O. DOMPREH	PAP/PAS 352 SEMINAR IV [88:98]	A KISSER D. AMENUKE	IRAI 458 ADVANCED INDIGENOUS LEATHER TECHNOLOGY [50:58]	J. BOBIE BOAHIN
	GF3	IRAI 264 RESEARCH REPORT WRITING [157:170]	L. A. TETTEHFIO			IRAI 160 FIBRE AND FABRIC MANUFACTURING [113:120]	L. A. TETTEHFIO
	GF4			DAD 468 EVENT MANAGEMENT [50:56]	D. S. OWUSU		
	GFW			MGT 472 INTRODUCTION TO MANAGEMENT II P&S [85:95]	TDT 454 SYNTHETIC FIBRE SPINNING [91:100]	B. K. ASINYO	
	FF2	CET 162 TECHNICAL DRAWING II [4:8] CET 252 WHITEWARES II [25:32]	K. A. GYIMAH P. S. KWAWUKUME	DAD 376 PRINCIPLES & PRACTICE OF PUBLIC RELATIONS II [60:70]	D. S. OWUSU	MATH 152 CALCULUS WITH ANALYSIS [4:8] CET 454 SUSTAINABLE DEVELOPMENT IN CERAMICS II [21:26]	M. A. BOATENG L. MENSAH
	FF3	FAS 254 PATTERN TECHNOLOGY II [96:105]	C. A. CHICHI	FAS 454 FASHION ACCESSORIES II [91:100]	. C. CHICHI	TFD 270 RESEARCH METHODOLOGY, FAS &TDT [197:205]	E. K. HOWARD
	FF4						
	FF5	DAD 160 BASIC PHOTOGRAPHY [FASHION: 105:115] [CERAMICS: 50:60]	D. ASARE BEDIAKO	DAD 256 GRAPHIC DESIGN PRODUCTION [180:190]	A. K. BADU		
	FFW						

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FRIDAY 16	GF1	BI 264 PRODUCT DESIGN AND DEVELOPMENT (PRINTING) [41:50]	F. N. NUNOO	MJT 458/ MIA 460 ADVANCED GEMMOLOGY/ GEMMOLOGY II [22:28] CET 258 ENAMELS, GLAZES AND COLURS [25:30]	S. KISSI BAAH L. GBOLOGAH	MJT 256 METAL CASTING METHODS I [52:60]	S. KISSI BAAH
	GF2	IRAI 252 RATTAN AND BAMBOO WEAVING [54:60]	M. M. MATE	IRAI 462 METAL INTEGRATION PROJECT [64:70]	H. AWULEY QUAYE	PAS 254 HISTORY OF PAINTING AND SCULPTURE [157:167]	G. AMPRATWUM
	GF3	MJT 260 MATERIALS AND STRUCTURES [52:60]	C. ADU-BOACHIE	FAS 450 COLLECTION DEVELOPMENT II [91:100]	E. OWUSU-ANTWI		
	GF4	PAPS 152 SEMINAR II [175:185]	G AMPRATWUM A. KISSER				
	GFW			TDT 458 TEXTILE FINISHING [91:100]	B TAWIAH	BI 254 PUBLISHING PRODUCTION [96:106]	E. D. AMPOFO
	FF2	IRAI I64 HISTORY OF GHANAIAN HANDICRAFTS [113:120]	A. K. EBEHEAKEY	MATH 152 CALCULUS WITH SEVERAL ANALYSIS [25:30]	E. MFUM-MENSAH	IRAI 256 INDIGENOUS KILNS AND FURNACES [78:85]	V. E. ADU-GYAMFI
	FF3					TDT 256 NATURAL FIBRES [96:105]	B. TAWIAH
	FF4	DAD 360 CREATIVE STRATEGY & COPY WRITING II [196:210]	E. F. ESHUN	DAH 152 INTRO. TO AFRICAN ART AND CULTURE [175:185]	S. KQUOFI	DAD 490 ONLINE MEDIA TECHNOLOGY [165:175] [165:175]	B. PREMPEH
	FF5						
	FFW						

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MONDAY 19	GF1	IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES [144:152]	K. K. AGYEMAN	IRAI 162 METAL INTEGRATED DESIGN [113:120]	K. K. AGYEMAN	TDT 258 COMPUTER APPLICATION IN DESIGN II [96:105]	B. K. ASINYOH
	GF2						
	GF3	DAD 160 BASIC PHOTOGRAPHY [COMMUNICATION DESIGN]: [260:275]	D. ASARE BEDIAKO	MJT 258 METAL SURFACE DECORATION AND PROTECTION [52:60]	C. ADALA	DAD 266 INTRODUCTION TO MARKETING [180:190]	A. K. BADU
	GF4						
	GFW						
	FF2	FC 182 FRENCH FOR COMMUNICATION II [61:75]	H. E. OSEI-DANSO.	MJT 166 BASIC DESIGN [62:75]	I. K. AGYEI	DAD 460 INTRODUCTION TO WEB DESIGN II [165:172]	I. MORO
	FF3	DAD 456 INTRO. TO MANAGEMENT (CONTRACT LAW) [165:180]	S. Y. AKOMEAH				
	FF4			CET 262 CEMENT TECHNOLOGY [25:30]	P. S. KWAWUKUME		
	FF5			DAD 272 INTRODUCTION TO PREPRODUCTION [130:140]	B. A. AYIM	IRAI 254 UPHOLSTERY AND FINISHING TECHNOLOGY [153:160]	E. TABI-AGYEI
	FFW	FAS 152 HISTORICAL ANALYSIS OF CLOTHING [81:90]	E. APPAU ASANTE				

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TUESDAY 20	GF1	ATE 256 PRACTICUM IN ART THERAPY [96:105]	M. OSEI	DAD 352 ADV. GRAPHIC DESIGN PRODUCTION/SCRIPT WRITING [95:105]	B. A. AYIM	MJT 262 ENAMELLING [52:60]	P. FENING
	GF2						
	GF3	BI 486 ADVERTISING & BOOK PROMOTION [190:200]	D. P. MENSAH	FAS 256 GARMENT TECHNOLOGY [96:105]	C. CHICHI		
	GF4						
	GFW			DAD 474 ADVERTISING DESIGN III [60:66]	G. BONSU ASSIBEY		
	FF2	IRAI 266 COMPUTER AIDED DESIGN [160:170]	E. PADDITEY	IRAI 154 TRADITIONAL WOOD CARVING [113:120]	E. TABI-AGYEI	BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [230: 245]	E. D. AMPOFO
	FF3						
	FF4			DAD 264 VISUAL COMMUNICATION IV [180:195]	K. AMOAKO-AGYEMAN		
	FF5						
	FFW	TDT 452 TEXTILE TESTING [96:150]	C. FRIMPONG			DAD 274 INTRODUCTION TO DIGITAL VIDEO PRODUCTION II [130:140]	B. A. AYIM
	KNUST MAIN LBRARY	CET 158 COMPUTER AIDED DESIGN [4:8]	E. PADDITEY	CEA 256 COMPUTER AIDED DESIGN [96:105]	E. PADDITEY		
FAS 158 COMPUTER APPLICATION IN FASHION DESIGN [75:80]		J. OPUNI AMANKWA J. OPOKU	MJT 158 COMPUTER APPLICATIONS IN DESIGN [70:78]				

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THURSDAY 22	GF1	CEA 258 ORIENTAL AND CLASSICAL CERAMIC HISTORY [47:55] CET 156 SOLID STATE PHYSICS [4:8]	S. NORTEY F. BOAKYE	DAD 158 COMPUTER GRAPHICS II [260:275]	D. ASARE BEDIAKO	TDT 254 BASIC WEAVING CALCULATIONS [101:110]	W. BADOE
	GF2	ATH 252 ART EDUCATION [IRAI] [113:120]	N. OPOKU ASARE				
	GF3						
	GF4	BI 174 INTRODUCTION TO BOOK DESIGN [181:195]	M. A. ESSUMAN	DAD 380 DIGITAL VIDEO PRODUCTION I [95:105]	B. A. AYIM		
	GFW						
	FF2	IRAI 156 CLAY FORMING TECHNIQUES [113:120]	V. E. ADU-GYAMFI	DAD 358 ISSUES IN PROFESSIONAL PRACTICE [196:206]	G. BONSU ASSIBEY	CEA 260 / CET 264 RESEARCH METHODOLOGY I [72:80]	S. NORTEY
	FF3						
	FF4	BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING (ADMIN) [96:105]	F. N. NUNOO	MGT 454 FINANCE BI [190:200]	E. APPAU	IRAI 268 ADVANCED MANAGEMENT CONCEPTS [157:165]	E. ADU BOAHEN
	FF5						
	FFW	FAS 156 FASHION LIFE DRAWING [81:90]	M. OSEI				

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FRIDAY 23	GF1	ATH 254 AESTHETICS AND CRITICISM IRAI [96:105]	E. APPAU ASANTE	ATH 254 AESTHETICS AND CRITICISM IRAI [44:50]	E. APPAU ASANTE		
	GF2						
	GF3	BI 152 INTRODUCTION TO PUBLISHING II [181:190]	L. RY-KOTTOH	BI 282 LANGUAGE AND THE EDITOR II [230:240]	A BREW-HAMMOND D. P. MENSAH		
	GF4						
	GFW						
	FF2	BI 262 PRINT PRODUCTS & PROCESSES [41:48]	H. A. AGBO				
	FF3						
	FF4	CET 256 REFRACTORY LABORATORY [25:30]	L. GBOLOGAH				
	FF5	IRAI 166 PRODUCT DESIGN BASICS [113:120]	E. PADDITEY				
	FFW						
	KNUST ICT LAB	BI 456 MULTI-MEDIA PUBLISHING [190:200]	H. BARTON				

REGULATIONS FOR THE CONDUCT OF KNUST EXAMINATIONS: FACULTY OF ART

Candidates are reminded to ensure that they:

1. ***Have*** their **Students Identity (ID) Cards** with them. No candidate shall be allowed into the Examinations Halls without his/her ID card;
2. ***Bring*** their own required materials: erasers, pens, pencil, rulers, calculators etc. Borrowing or exchange of materials **SHALL NOT** be permitted;
3. **DO NOT** bring into the Exams Hall any prohibited materials: bags, hats, books/notes, programmable calculator, mobile phones, digital watches;
4. **SHOULD NOT bring** food or drinkables to the Exams Hall. Bottled water may be allowed;
5. **DO NOT** communicate in any form, with other candidates while in the Examinations Hall apart from the invigilators and
6. ***Dress*** **DECENTLY** and **MODESTLY** for Examinations. Any candidate who fails to dress decently would be refused entry into the Examinations Hall.

FINAL TIME TABLE, AUGUST 31, 2022
FACULTY EXAMS OFFICE, FACULTY OF ART, CABE, KNUST