

KWAME NKURUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART

END OF SEMESTER EXAMINATIONS DRAFT TIMETABLE (29TH MARCH)
FIRST SEMESTER, 2022/2023 ACADEMIC YEAR (APRIL 11TH - APRIL 28TH, 2023)

TUESDAY 11TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	TDT 151 INTRODUCTION TO TEXTILES [130]	TDT 357 FABRIC STRUCTURE (100) TDT 259 DYES & DYEING PROCESSES [80]	CEA 457/CET 459/TFD 461/MJT 459 MANAGEMENT AND ENTREPRENURIAL SKILLS C41+C14+T88+F94+M30 (290)
GF 2			
GF3	BI 361 BOOKWOK AND IMPOSITON (45)	DAD 273 INTRO.TO DIGITAL VIDEO PRODUCTION I [170]	DAD 361 PUBLICATION DESIGN (185)
GF4	DAD 159 BASIC PHOTOGRAPHY CERAMICS AND FASHION (140)		
GFW	IRAI 267 MANAGEMENT BASICS FOR RURAL INDUSTRY (105)	MJT 263 METAL JOINING PROCESSES (60)	PAP 363 VISUAL RESEARCH METHODS 160
FF 2	DAD 159 BASIC PHOTOGRAPHY COMM. DESIGN (270)		
FF3	DAD 159 BASIC PHOTOGRAPHY COMM. DESIGN (270)	IRAI 465 INFLUENCED BASED DESIGN (160)	CET 157 SOLID STATE CHEMISTRY [25] CET 251 WHITEWARES I [15]
FF4			
FF5	ATH 253 AESTHETICS AND CRITICISM (IRAI) (25) ATH 253 AESTHETICS & CRITICISM [METALS: 60] [TEXTILES:30]		
LAB			

WEDNESDAY 12TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	BI 359 MEDIA, PUBLISHING & SOCIETY (230)	ENGL 263 LIT. IN ENGLISH INDUSTRIAL ART C40+C4+F80+T80+M60 280	ENGL 263 LIT. IN ENGLISH PAINTING & SCULPTURE (160)
GF 2			
GF3			
GF4			
GFW	TDT 455 WEAVING MECHANISMS II (100)		ENGL 263 LIT. IN ENGLISH PUBLISHING STUDIES (180)
FFW	BI 251 BUSINESS OF PUBLISHING [100]	BI 173 BASIC DESIGN (160)	ENGL 263 LIT. IN ENGLISH COMM.DESIGN (200)
FF 2			
FF3	BI 251 BUSINESS OF PUBLISHING	MJT 453 INDUSTRIAL CASTING METHODS [40]	
FF4		IRAI ENGL 263 LIT. IN ENGLISH IRAI (110)	
FF5	IRAI 163 HISTORY OF INDIGENOUS FOLK ART (90)		

THURSDAY 13TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	IRAI 361	DAD 489 MULTIMEDIA PRODUCTION MGT [300]	TFD 371 THESIS/PROJECT WRITING (190)
GF 2	METAL INTEGRATION IN INDUSTRY (85)		
GF3	CET 351 PLANT & FURNACE DESIGN [25] IRAI 451 RATTAN & BAMBOO FINISHING 10]		CET 451 CHARACTERIZATION OF CERAMIC PRODUCTS (14) MJT 457 GEMMOLOGY II [30]
GF4	BI 265 MATERIALS TECHNOLOGY I (20)		
GFW	BI 485 OPERATIONS MANAGEMENT IN PUBLISHING [210]	TFD 153 BASIC DESIGN I [85]	IRAI 151 INTRODUCTION TO RATTAN AND BAMBOO [90]
FFW		DAD 351 ADV.GRAPHIC DESIGN PROD. SCRIPT WTG [140] DAD 379 DIGITAL VIDEO PRODUCTION	
FF 2	SOC 363 RURAL SOCIOLOGY (170)		BI 373 DESIGN AND PRODUCTION CONTROL IN PUBLISHING (100) IRAI 265 SUSTAINABLE PRODUCT DESIGN [120]
FF3		DAD 351 ADV.GRAPHIC DESIGN PROD. SCRIPT WTG [140] DAD 379 DIGITAL VIDEO PRODUCTION	
FF4		BI 261 PRINTING TECHNOLOGY [20]	
FF5		DAD 489 MULTIMEDIA PRODUCTION MGT	

FRIDAY 14TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1			
GF 2	IRAI 461 INTEGRATED FINISHING OF METAL PROJECTS [70]	IRAI 361 METAL INTEGRATION IN INDUSTRY [90]	PAP 251 SEMINAR IN PAINTING III [160]
GF3	CET 353 STRUCTURAL CRAMICS (25)	MPDT 161 BASIC DESIGN I [55]	
GF4	FAS 153 INTRODUCTION TO FASHION [80]	TFD 157 INTRODUCTION TO COMPUTERS (60)	
GFW	TDT 257 WEAVING PREPARATION (80)	FAS 257 FASHION BUYING AND MERCHANDISING [80]	BI 491 ENT. AND SMALL BUS. MGT. IN PUBLISHING (220)
FFW		TDT 359 CHEMICAL PROCESSING [100]	
FF 2	IRAI 351/ RATTAN & BAMBOO CONFIGURATION [20] IRAI 455 POTTERY IN INTEGRATION (20)	CEA 455/457 SEMINAR IN CERAMICS (60)	
FF3	CET 153 MATERIAL SELECTION & PROPERTIES (20) IRAI 251 MATERIAL PROCESSING & PRESERVATION [15]	TDT 359 CHEMICAL PROCESSING	BI 491 ENT. AND SMALL BUS. MGT. IN PUBLISHING
FF4	IRAI 155 INTRODUCTION TO CLAY AND EARTHENWARE [95]	MJT 257 METALLURGY [65]	IRAI 259 INDIGENOUS WEAVES STRUCTURES (30)
FF5		MJT 359 GEMMOLOGY I [60]	CEA 259 HISTORY OF AFRICAN ART [50]

MONDAY 17TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	BI 455 PUBLISHING LAW II [210]	DAD 359 CREATIVE STRATEGY & COPY WRITING 310	DAD 455 INTRO. TO MANAGEMENT (CONTRACT LAW) (300)
GF 2			
GF3			
GF4			
GFW	CEA 355/CET 359 RESEARCH METHODS. AND TECHNICAL WRITING (70)	DAD 255 GRAPHIC DESIGN PRODUCTION [90]	FAS 451 COLLECTION DEVELOPMENT I (100) IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY (160)
FFW	DAD 357 ISSUES IN VISUAL COMMUNICATION (300)	BI 181 INTRODUCTION TO DESKTOP COMPUTERS I (160)	
FF 2		MPDT 157 HISTORY OF METALS [60]	IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY
FF3		CET 161 TECHNICAL DRAWING (14)	PAPS 161 INTRO. TO NEW MEDIA ART TECHNOLOGY [150]
FF4		BI 181 INTRODUCTION TO DESKTOP COMPUTERS I	
FF5		MJT 259 ASSAYING, REFINING AND HALLMARKING [70]	

TUESDAY 18TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	IRAI 263 RESERCH METHODOLOGY (110) TDT 351 AFRICAN PRINT DESIGNS (105)	BI 363 PRINT FINISHING 42	IRAI 353 INTEGRATED TECHNIQUES IN WOODWORK (110)
GF 2		CEA 359 CONTEMPORARY ART HISTORY [50]	
GF3		ATH 251 AFRICAN ART AND CULTURE(IRAI) (105)	IRAI 257 SKIN STRUCTURE & PRESERVATION [100]
GF4			
GFW	DAD 473 ADVERTISING DESIGN III [110]	TDT 457 TEXTILE PRINTING (90)	BI 253 KEY CONCEPTS IN CONTEMPORARY PUBLISHING 100
FFW	PAS 257 HISTORY OF PAINTING & SCULPTURE	FAS 455 TEXTILE MARKETS IN GLOBAL ECONOMY [100]	IRAI 253 WOOD JOINTS CLASSIFICATION (100)
FF 2	DAD 369 ADVERTISING I DESIGN [55]	TDT 251 TEXTILE MATERIALS [80]	IRAI 165 BASIC DESIGN & DRAWING (90)
FF3	CEA 159 HISTORY OF ART I (40)/ MATH 251 DEFFERENTIAL EQUATIONS CERAMICS (4)		
FF4	MJT 251 CONCEPTUAL DESIGN & MODELLING (60)	BI 273 BASIC CONCEPTS IN BOOK DESIGN [70]	IRAI 453 INDIGENOUS DESIGNS & MATERIALS (130)
FF5	MATH 157 ALGEBRA (CERAMICS)[14] MATH 255 STATISTICS I [PUBLISHING: 25]	MPDT 151 INTRO. TO METALS AND TECHIQUES [60]	
PUBLISHING	B1 457 NEW TITLE DEVELOPMENT		

WEDNESDAY 19TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)	
GF 1	DAD 155 VISUAL COMM. (260) IRAI 159 INTRO TO FIBRE AND FABRICS (90)	DAD 353 RESEARCH METHODS (260)	PAP/PAS 351 SEMINAR 1V [155]	
GF 2			IRAI 255 INDIGENOUS POTTERY FORMS & DECORATION [80] FAS 355 GARMENT PRODUCTION MANAGEMENT [90]	BI 281 LANGUAGE AND THE EDITOR I 180
GF3		DAD 353 RESEARCH METHODS		BI 463 COLOUR PRINTING [85]
GF4				MJT 451 STUDIO FABRICATION TECHNIQUES II (30)
GFW		DAD 271 INTRODUCTION TO PREPRODUCTION [130]	BI 161 INTRODUCTION TO PRINTING I [160]	CET 361 MOULD AND CASTING TECHNOLOGY I (30)
FFW	PAPS 159 HUMAN ANATOMICAL DRAWING (150)	IRAI 161 INTRODUCTION TO METAL INTEGRATION [90] MJT 361 THESIS/PROJECT WRITING (60)		
FF 2				
FF3				
FF4				
FF5				

THURSDAY 20TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	DAD 265 INTRODUCTION TO MARKETING I [80]	CET 357 FUEL & COMBUSTION (25) IRAI 355 TRADITIONAL BEADMaking (10) CET 155 GEOLOGY OF RAW MATERIALS (16)	BI 263 TYPOGRAPHY FOR PRINTERS [20]
GF 2		MJT 255 ALLOY CALCULATION (60)	CEA 161 TRADITIONAL GHANAIAN CERAMICS [40]
GF3		DAD 467	
GF4	FAS 359 FASHION MARKETING AND FORECASTING [90]	ONLINE & SOCIAL MEDIA MARKETING [60] BI 473 COMPUTER-AIDED DESIGN II [70]	IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY (90)
GFW	BI 365 PRINT PRODUCTION AND ESTIMATION (230)	TDT 255 FABRIC STUDIES [TEXTILES & FASHION (150)]	IRAI 153 INTRODUCTION TO WOOD [90]
FFW			IRAI 365 MATERIALS AND PRODUCT DESIGN (160)
FF 2	DAD 475 INTRODUCTION TO WEB AND APP DESIGN	MPDT 159 2D COMPUTER DESIGN [60]	CEA 255/CET 255 TECHNICAL CERAMICS MAT. & PROCESSING METHODS/ CERAMIC FABRICATION PROCESSES [50]
FF3	BI 365 PRINT PRODUCTION AND ESTIMATION	CEA 357 TECHNICAL CERAMICS: KILN DESIGN [45]	CET 453 KILN AND FURNACE TECHNOLOGY I (14)
FF4			IRAI 365 MATERIALS AND PRODUCT DESIGN
FF5	DAD 475 INTRODUCTION TO WEB AND APP DESIGN [200]	IRAI 457 SPECIALZIED SKILLS IN LEATHER TECH.	

FRIDAY 21st APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)	
GF 1	<p style="text-align: center;">BI 357 PUBLISHING LAW I [230]</p>	<p style="text-align: center;">PAP 257 PAINTING AND SCULPTURE HISTORY OF PRE-COLONIAL AFRICA (160)</p>	<p style="text-align: center;">MGT 453 ACCOUNTING [210]</p>	
GF 2		<p style="text-align: center;">MGT 453 ACCOUNTING [210]</p>		
GF3				<p style="text-align: center;">MJT 355 METAL CASTING METHODS (60)</p>
GF4				<p style="text-align: center;">DAD 463 MARKETING RESEARCH (60)</p>
GFW	<p style="text-align: center;">TDT 459 YARN MANUFACTURE [90]</p>	<p style="text-align: center;">DAD 263 VISUAL COMMUNICATION (90)</p>	<p style="text-align: center;">ATH 151 INTRO. TO AFRICAN ART AND CULTURE (270) COMM. DSIGN</p>	
FFW	<p style="text-align: center;">DAD 375 PRINCIPLES & PRACTICE OF PR [85]</p>	<p style="text-align: center;">ATE 255 INTRODUCTION TO ART THERAPY (TEXTILES) [80]</p>		
FF 2	<p style="text-align: center;">IRAI 459 INDIGENOUS FABRIC INTEGRATION [15]/ CET 355 CERAMIC COLLOIDS [25]/ CET 151 INTRODUCTION TO CERAMIC TECHNOLOGY [14]</p>	<p style="text-align: center;">DAD 355 ADVANCED GRAPHIC DESIGN (180)</p>		
FF3	<p style="text-align: center;">CET 453 KILN DESIGN AND CONSTRUCTION (20)</p>			
FF4	<p style="text-align: center;">ATE 251 INTRODUCTION OF ART EDUCATION IRAI (80)</p>	<p style="text-align: center;">ATH 151 INTRO. TO AFRICAN ART AND CULTURE (180) METALS/TEXTILES</p>		
FF5			<p style="text-align: center;">BI 275 COMPUTER APPLICATIONS IN BOOK DESIGN [70]</p>	

TUESDAY 25TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)	
GF 1	BI 255 EDITORIAL THEORY AND PRACTICE [105]	DAD 257 COMPUTER GRAPHICS III (265) DAD 157 COMPUTER GRAPHICS I (265)	SOC 253 SOCIAL STRUCTURE OF GHANA I [PUBLISHING STUDIES: 120]	
GF 2				
GF3	BI 151 INTRODUCTION TO PUBLISHING I [160] FC 181 FRENCH FOR COMMUNICATION PURPOSES I (40)			ATH 151 INTRO TO AFRICAN ART AND CULTURE TEXTILES/METALS/FASHION (180)
GF4				
GFW				
FFW	TDT 353 COTTON SPINNING [100]	TDT 453 ADVANCED FABRIC STRUCTURE (90)	PAPS 151 SEMINAR IN SCULPTURE	
FF 2	IRAI 359 LOCAL FIBERS & DYES [30]	IRAI 357 INTEGRATED LEATHERWORK TECHNIQUES [70]	PAPS 151 SEMINAR IN SCULPTURE	
FF3	TDT 353 COTTON SPINNING		MATH 353 PROBABILITY AND STATISTICS [CERAMIC TECH: 25]	
FF4	CET 363 SUPER AND MONOLITHIC REFRACTORIES (30)	DAD 157 COMPUTER GRAPHICS I/ DAD 257 COMPUTER GRAPHICS III/	PAP 253 PRE MORDERN-ART HISTORY OF THE GLOBAL NORTH [160]	
FF5	PAP 451/PAS 457 SEMINAR IN SCULPTURE			

WEDNESDAY 26TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
	ENGL 157 COMM. SKILLS COMM. DESIGN	ENGL 157 COMM. SKILLS PAINTING & SCULPTURE/CERAMIC TECHNOLOGY/IRAI/PUBLISHING STUDIES	ENGL 157 COMM. SKILLS METAL PRODUCT DESIGN/BFA CERAMICS/FASHION DESIGN/TEXTILE DESIGN
GF 1	BI 257 PRINCIPLES OF PUBLISHING MANAGEMENT I [185]	BI 383 COMMUNICATION RESEARCH METHODS 235	
GF 2			
GF3	TDT 355 WEAVING MECHANISM I [100]		
GF4			
GFW	BI 257 PRINCIPLES OF PUBLISHING MANAGEMENT I	DAD 363 ADVERTISING & PROMOTIONS [85] FAS 259 FASHION ILLUSTRATION [80]	
FFW			
FF 2	MPDT 153 TECHNICAL DRAWING [60]	TDT 361 REGENERATED FIBRES [100]	
FF3	IRAI 365 MATERIALS AND PRODUCT DESIGN [170]		
FF4			
FF5			