

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART

END OF FIRST SEMESTER EXAMINATIONS TIMETABLE (FINAL 31ST MARCH)
FIRST SEMESTER, 2022/2023 ACADEMIC YEAR (APRIL 11TH - APRIL 28TH, 2023)

WEDNESDAY 12TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	TDT 151 INTRODUCTION TO TEXTILES [130]	TDT 259 DYES & DYEING PROCESSES [80]	CEA 457/CET 459/TFD 461/MJT 459 MANAGEMENT AND ENTREPRENURIAL SKILLS C41+C14+T88+F94+M30 (290)
GF 2			
GF3	BI 361 BOOKWOK AND IMPOSITON (45)		
GF4	DAD 159 BASIC PHOTOGRAPHY CERAMICS AND FASHION (140)	DAD 273 INTRO.TO DIGITAL VIDEO PRODUCTION I [170]	PAP 363 VISUAL RESEARCH METHODS 160
GFW			
FFW	IRAI 267 MANAGEMENT BASICS FOR RURAL INDUSTRY (105)		
FF 2	DAD 159 BASIC PHOTOGRAPHY COMM. DESIGN (270)	MJT 263 METAL JOINING PROCESSES (60)	
FF3			
FF4		IRAI 465 INFLUENCED BASED DESIGN (160)	
FF5		CET 157 SOLID STATE CHEMISTRY [25] CET 251 WHITEWARES I [20]	

THURSDAY 13TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	PAP 451/PAS 457 SEMINAR IN SCULPTURE (135)	DAD 489 MULTIMEDIA PRODUCTION MGT [210]	TFD 371 THESIS/PROJECT WRITING (190)
GF 2			
GF3	CET 351 PLANT & FURNACE DESIGN [25] IRAI 451 RATTAN & BAMBOO FINISHING 10]		
GF4	BI 265 MATERIALS TECHNOLOGY I (20)		CET 451 CHARACTERIZATION OF CERAMIC PRODUCTS (14) MJT 457 GEMMOLOGY II [30]
GFW	BI 485 OPERATIONS MANAGEMENT IN PUBLISHING [210]	TFD 153 BASIC DESIGN I [85]	IRAI 151 INTRODUCTION TO RATTAN AND BAMBOO [90]
FFW		PAP 253 PRE-MODERN-ART HISTORY OF THE GLOBAL NORTH [160]	
FF 2	SOC 363 RURAL SOCIOLOGY (170)		BI 353 MARKETING IN PUBLISHING [100]
FF3			
FF4		BI 261 PRINTING TECHNOLOGY [20]	
FF5		DAD 369 ADVERTISING I DESIGN [55]	

FRIDAY 14TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	IRAI 261 INTERGRATED METAL FOUNDRY METHODS (110)	IRAI 361 METAL INTEGRATION IN INDUSTRY [90]	PAP 251 SEMINAR IN PAINTING III [160]
GF 2			
GF3	CET 353 STRUCTURAL CRAMICS (25)	MPDT 161 BASIC DESIGN I [55]	
GF4	IRAI 461 INTEGRATED FINISHING OF METAL PROJECTS [70]	TFD 157 INTRODUCTION TO COMPUTERS (TEXTILES) (60)	
GFW	TDT 257 WEAVING PREPARATION (80)	FAS 257 FASHION BUYING AND MERCHANDISING [80]	BI 491 ENT. AND SMALL BUS. MGT. IN PUBLISHING (220)
FFW	FAS 153 INTRODUCTION TO FASHION [80]	TDT 359 CHEMICAL PROCESSING [100]	
FF 2	IRAI 351/ RATTAN & BAMBOO CONFIGURATION [20] IRAI 455 POTTERY IN INTEGRATION (20)	CET 253 WHITEWARES LABORATORY (20)	PAPS 151 SEMINAR IN SCULPTURE (160)
FF3	CET 153 MATERIAL SELECTION & PROPERTIES (20) IRAI 251 MATERIAL PROCESSING & PRESERVATION [15]	TDT 359 CHEMICAL PROCESSING	IRAI 259 INDIGENOUS WEAVES STRUCTURES (30)
FF4	IRAI 155 INTRODUCTION TO CLAY AND EARTHENWARE [95]	MJT 257 METALLURGY [65]	CEA 259 HISTORY OF AFRICAN ART [50]
FF5		MJT 359 GEMMOLOGY I [60]	

MONDAY 17TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	BI 455 PUBLISHING LAW II [210]	DAD 359 CREATIVE STRATEGY & COPY WRITING 310	DAD 455 INTRO. TO MANAGEMENT (CONTRACT LAW) (200)
GF 2			
GF3			
GF4			
GFW	CEA 355/CET 359 RESEARCH METHODS. AND TECHNICAL WRITING (70)	DAD 255 GRAPHIC DESIGN PRODUCTION [90]	FAS 451 COLLECTION DEVELOPMENT I (100) IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY (160)
FFW	DAD 357 ISSUES IN VISUAL COMMUNICATION (315)	BI 181 INTRODUCTION TO DESKTOP COMPUTERS I (160)	
FF 2		MPDT 157 HISTORY OF METALS [60]	IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY
FF3		CET 161 TECHNICAL DRAWING (15)	PAPS 161 INTRO. TO NEW MEDIA ART TECHNOLOGY [150]
FF4		BI 181 INTRODUCTION TO DESKTOP COMPUTERS I	
FF5		MJT 259 ASSAYING, REFINING AND HALLMARKING [70]	

TUESDAY 18TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	IRAI 263 RESERCH METHODOLOGY (110) TDT 351 AFRICAN PRINT DESIGNS (100)	BI 363 PRINT FINISHING (42)	IRAI 353 INTEGRATED TECHNIQUES IN WOODWORK (110)
GF 2		CEA 359 CONTEMPORARY ART HISTORY [50]	
GF3		ATH 251 AFRICAN ART AND CULTURE(IRAI) (105)	IRAI 257 SKIN STRUCTURE & PRESERVATION [100]
GF4			
GFW	DAD 473 ADVERTISING DESIGN III [110]	TDT 457 TEXTILE PRINTING (90)	BI 253 KEY CONCEPTS IN CONTEMPORARY PUBLISHING (105)
FFW	PAS 257 PAINTING AND SCULPTURE HISTORY OF PRECOLONIAL AFRICA (160)	FAS 455 TEXTILE MARKETS IN GLOBAL ECONOMY [105]	IRAI 253 WOOD JOINTS CLASSIFICATION (105)
FF 2		TDT 251 TEXTILE MATERIALS [80]	IRAI 165 BASIC DESIGN & DRAWING (95)
FF3	CEA 159 HISTORY OF ART I (40)/ MATH 251 DEFFERENTIAL EQUATIONS CERAMICS (4)	BI 273 BASIC CONCEPTS IN BOOK DESIGN [70]	IRAI 453 INDIGENOUS DESIGNS & MATERIALS (130)
FF4	MJT 251 CONCEPTUAL DESIGN & MODELLING (60)		
FF5	MATH 157 ALGEBRA (CERAMICS)[14] MATH 255 STATISTICS I [PUBLISHING: 25]	MPDT 151 INTRO. TO METALS AND TECHIQUES [60]	
PUBLISHING	B1 457 NEW TITLE DEVELOPMENT		

WEDNESDAY 19TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	DAD 155 VISUAL COMM. (260) IRAI 159 INTRO TO FIBRE AND FABRICS (90)	DAD 353 RESEARCH METHODS (260)	PAP/PAS 351 SEMINAR 1V [155]
GF 2			BI 281 LANGUAGE AND THE EDITOR I 180
GF3			
GF4			
GFW		IRAI 255 INDIGENOUS POTTERY FORMS & DECORATION [80] FAS 355 GARMENT PRODUCTION MANAGEMENT [90]	BI 463 COLOUR PRINTING [85]
FFW	DAD 271 INTRODUCTION TO PREPRODUCTION [130]	DAD 353 RESEARCH METHODS	MJT 451 STUDIO FABRICATION TECHNIQUES II (30)
FF 2	CET 159 CHARACTERISATION OF CERAMIC RAW MATERIALS [20]	BI 161 INTRODUCTION TO PRINTING I [160]	CET 361 MOULD AND CASTING TECHNOLOGY I (30)
FF3			IRAI 161 INTRODUCTION TO METAL INTEGRATION [90] MJT 361 THESIS/PROJECT WRITING (60)
FF4			
FF5	PAPS 159 HUMAN ANATOMICAL DRAWING (150)		
MAIN LIBRARY	ATH 253 AESTHETICS AND CRITICISM (IRAI) (25) ATH 253 AESTHETICS & CRITICISM [METALS: 60] [TEXTILES:30]		

THURSDAY 20TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	DAD 265 INTRODUCTION TO MARKETING I [80]	CET 357 FUEL & COMBUSTION (25) IRAI 355 TRADITIONAL BEADMaking (10) CET 155 GEOLOGY OF RAW MATERIALS (16)	BI 263 TYPOGRAPHY FOR PRINTERS [20]
GF 2		MJT 255 ALLOY CALCULATION (60)	CEA 161 TRADITIONAL GHANAIAAN CERAMICS [40]
GF3	FAS 359 FASHION MARKETING AND FORECASTING [90]	DAD 467 ONLINE & SOCIAL MEDIA MARKETING [60] BI 473 COMPUTER-AIDED DESIGN II [70]	IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY (90)
GF4			
GFW	BI 365 PRINT PRODUCTION AND ESTIMATION (230)	TDT 255 FABRIC STUDIES [TEXTILES & FASHION (150)]	IRAI 153 INTRODUCTION TO WOOD [90]
FFW			IRAI 365 MATERIALS AND PRODUCT DESIGN (160)
FF 2	DAD 475 INTRODUCTION TO WEB AND APP DESIGN	MPDT 159 2D COMPUTER DESIGN [60]	CEA 255/CET 255 TECHNICAL CERAMICS MAT. & PROCESSING METHODS/ CERAMIC FABRICATION PROCESSES [50]
FF3	BI 365 PRINT PRODUCTION AND ESTIMATION	CEA 357 TECHNICAL CERAMICS: KILN DESIGN [45]	TDT 361 REGENERATED FIBRES
FF4	DAD 475 INTRODUCTION TO WEB AND APP DESIGN [200]	IRAI 457 SPECIALZIED SKILLS IN LEATHER TECH.	IRAI 365 MATERIALS AND PRODUCT DESIGN
FF5			TDT 361 REGENERATED FIBRES [100]

FRIDAY 21st APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	BI 357 PUBLISHING LAW I [230]	MJT 453 INDUSTRIAL CASTING METHODS [40]	MGT 453 ACCOUNTING [210]
GF 2		MJT 355 METAL CASTING METHODS (60)	
GF3		DAD 463 MARKETING RESEARCH (60)	
GF4		DAD 263 VISUAL COMMUNICATION (90)	
GFW	TDT 459 YARN MANUFACTURE [90]	ATE 255 INTRODUCTION TO ART THERAPY (TEXTILES) [80]	ATH 151 INTRO. TO AFRICAN ART AND CULTURE (270) COMM. DSIGN
FFW	DAD 375 PRINCIPLES & PRACTICE OF PR [85]	DAD 355 ADVANCED GRAPHIC DESIGN (180)	
FF 2	IRAI 459 INDIGENOUS FABRIC INTEGRATION [15]/ CET 355 CERAMIC COLLOIDS [25]/ CET 151 INTRODUCTION TO CERAMIC TECHNOLOGY [14]		
FF3	CET 453 KILN DESIGN AND CONSTRUCTION (20)		
FF4	ATE 251 INTRODUCTION OF ART EDUCATION IRAI (80)	BI 275 COMPUTER APPLICATIONS IN BOOK DESIGN [70]	
FF5			

TUESDAY 25TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1			SOC 253 SOCIAL STRUCTURE OF GHANA I [PUBLISHING STUDIES: 120]
GF 2	CET 363 SUPER AND MONOLITHIC REFRACTORIES (30)		
GF3	BI 151 INTRODUCTION TO PUBLISHING I [160] FC 181 FRENCH FOR COMMUNICATION PURPOSES I (40)	DAD 257 COMPUTER GRAPHICS III (270) DAD 157 COMPUTER GRAPHICS I (270)	ATH 151 INTRO TO AFRICAN ART AND CULTURE PAINTING AND SCULPTURE (160)
GF4			
GFW			
FFW	TDT 353 COTTON SPINNING [100]		PAP 457/PAS 451 ART MARKET AND MANAGEMENT (130)
FF 2	IRAI 359 LOCAL FIBERS & DYES [30]	IRAI 357 INTEGRATED LEATHERWORK TECHNIQUES [70]	DAD 351 ADV.GRAPHIC DESIGN PROD. SCRIPT WTG [140] DAD 379 DIGITAL VIDEO PRODUCTION
FF3	TDT 353 COTTON SPINNING		
FF4	BI 255 EDITORIAL THEORY AND PRACTICE [105]		
FF5		DAD 157 COMPUTER GRAPHICS I/ DAD 257 COMPUTER GRAPHICS III/	

WEDNESDAY 26TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
ONLINE	ENGL 157 COMM. SKILLS COMM. DESIGN	ENGL 157 COMM. SKILLS PAINTING & SCULPTURE/CERAMIC TECHNOLOGY/IRAI/PUBLISHING STUDIES	ENGL 157 COMM. SKILLS METAL PRODUCT DESIGN/BFA CERAMICS/FASHION DESIGN/TEXTILE DESIGN
GF 1	BI 257 PRINCIPLES OF PUBLISHING MANAGEMENT I	BI 383 COMMUNICATION RESEARCH METHODS 235	
GF 2	[185]		
GF3	TDT 355 WEAVING MECHANISM I		
GF4	[100]		
GFW	BI 257 PRINCIPLES OF PUBLISHING MANAGEMENT I	DAD 363 ADVERTISING & PROMOTIONS [85]	
FFW	PAS/PAP 355 ART HISTORY OF THE AFRICAN DIASPORA (160)	FAS 259 FASHION ILLUSTRATION [80]	
FF 2		MATH 353 PROBABILITY AND STATISTICS [CERAMIC TECH: 25]	
FF3	IRAI 365 MATERIALS AND PRODUCT DESIGN [170]	MPDT 153 TECHNICAL DRAWING [60]	
FF4		BI 173 BASIC DESIGN (160)	
FF5			

THURSDAY 27TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	BI 359 MEDIA, PUBLISHING & SOCIETY (230)		
GF 2			
GF3			
GF4			
GFW	DAD 361 PUBLICATION DESIGN (185)		
FFW			
FF 2	IRAI 163 HISTORY OF INDIGENOUS FOLK ART (90)		
FF3			
FF4	TDT 455 WEAVING MECHANISMS II (100)		
FF5			

FRIDAY 28TH APRIL

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	ENGL 263 LIT. IN ENGLISH (A) INDUSTRIAL ART C40+C4+F80+T80+M60 280	ENGL 263 LIT. IN ENGLISH COMM.DESIGN (300)	
GF 2			
GF3			
GF4			
GFW			
FFW	IRAI ENGL 263 LIT. IN ENGLISH (A) IRAI (110)	ENGL 263 LIT. IN ENGLISH PAINTING & SCULPTURE (160)	
FF 2			
FF3	IRAI ENGL 263 LIT. IN ENGLISH (A)	ENGL 263 LIT. IN ENGLISH PUBLISHING STUDIES (180)	
FF4			
FF5			