KWAME NKRUMAH UNIVERSITY OF SCIENCE & TECHNOLOGY, KUMASI

FACULTY OF ART

DEPARTMENT OF COMMUNICATION DESIGN

**TITLE OF THESIS/DISSERTATION**

**by**

**FULL FIRST NAMES & SURNAME**

**e.g**

**Daniel Dzigbodi**

**Mariama Adbul**

**Kwabena Adu Koduah**

**Esther Lilly Mills-Quinn**

**Bachelor of Art (Communication Design)**

Date submitted (e.g. September 2023)

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**Thesis/Project** **(choose the correct one)** **submitted in fulfilment/partial fulfilment (choose the correct one)** **of the requirements for the degree Bachelor of Art (Communication Design)**

Date submitted (e.g. September 2023)

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I hereby declare that this submission is my own work towards the BA Communication Design and that, to the best of my knowledge, it contains no material previously submitted by another person, nor material which has been accepted for the award of any other degree of this or any other university, except where due acknowledgement has been made in the text.

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For (whomever)

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# CHAPTER ONE

## INTRODUCTION

* 1. **Background to the study**

Ensure that Ms Word is set and defaulted to English (UK). Your margins should be 4cm (left) (as this allows for binding) and 2.5cm (right, top and bottom). Type your dissertation/thesis in 2-line spacing, 12-point, for all chapters. (Items in the Bibliography, as well as information typed inside tables, are typed in single-line spacing.) Use one space after all punctuation marks. Use decimal subdivisions as indicated below. Note the use of the HARVARD style of bibliographic citation. Footnotes should be used sparingly (use Microsoft Word: Insert – Reference – Footnote), mainly to clarify concepts or add information which does not pertain directly to the text. Note the justified right-hand margin in the text.

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# CHAPTER TWO

## REVIEW OF RELATED LITERATURE

2.0 **Overview**

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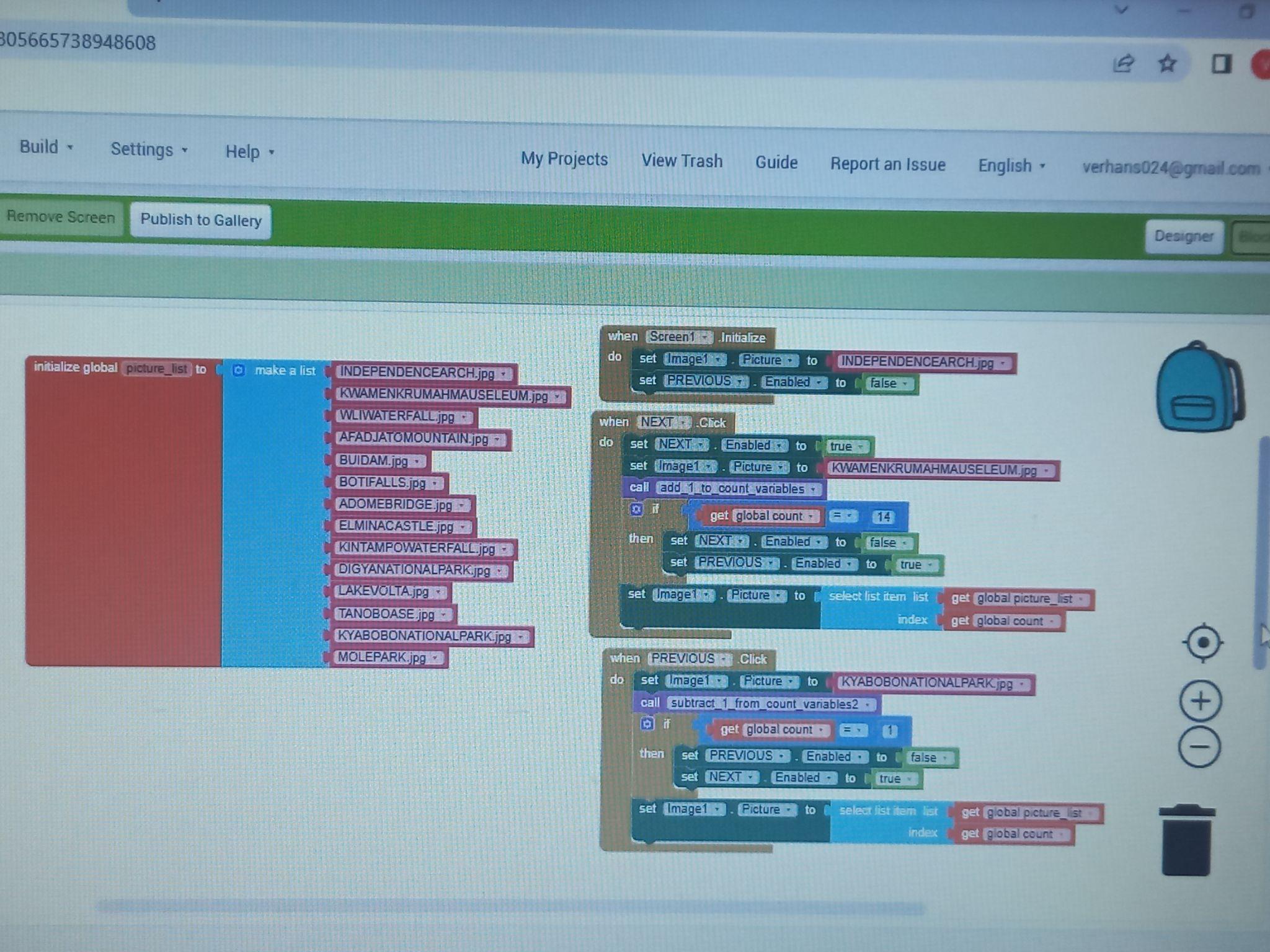
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**Centre, or align left**

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**APPENDIX/APPENDICES**

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**APPENDIX A: TITLE**

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