

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART
SECOND SEMESTER MID-SEMESTER EXAMINATIONS TIMETABLE (FINAL)
2022/2023 ACADEMIC YEAR (3rd - 7th JULY, 2023)
MONDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7
	8:15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM
GF1	TFD 462 MGT. AND ENTREPRENEURIAL SKILLS II [140] TEXTILES FASHION	TDT 250 FABRIC DECORATION TECHNIQUES [75]	CET 452 KILNS AND FURNACE TECHNOLOGY [15]	IRAI 452 INNOVATION IN RATTAN AND BAMBOO [15] CET 254 REFRACTORY TECHNOLOGY [5]	TDT 252 SURFACE TEXTILE DESIGN APPLICANTION [75]	BI 274 TYPEFACES: DEVELOPMENT AND CLASSIFICATION (DESIGN) [60]	
GF2		CEA 160 HISTORY OF ART 36]	DAD 460 INTRODUCTION TO WEB AND APP DESIGN [191]	PAS 258 HISTORY OF PAINTING AND SCULPTURE II [160]	DAD 266 INTRODUCTION TO MARKETING [85]	CET 154 INTRO. TO GLASS SCIENCE AND TECHNOLOGY [15]	
GF3	CEA 456 ART MARKET 75	PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II [135]					PAP/PAS 354 SEMINAR IV 130
GF4					FAS 252 CONCEPT DEVELOPMENT 75		
GFW	IRAI 158 MATERIALS AND TECHNIQUES IN LEATHERWORK [90]	IRAI 254 UPHOLSTERY AND FINISHING TECHNOLOGY 100	BI 462 PRINTING PLANT MGT [80]	MPDT 152 INTRODUCTION TO METALS AND TECHNIQUES II [50]	DAD 376 PRINCIPLES AND PRACTICES OF PUBLIC RELATIONS 85	DAD 468 EVENT MANEGEMENT 53	
FF2	FAS 452 FASHION STYLING AND PROMOTION [95]		TDT 150 INTRODUCTION TO DYEING AND PRINTING [55]			PAP/PAS 354 SEMINAR IV 150	
FF3							
FF4	IRAI 258 LEATHER PROCESSING MATERIALS [100]			IRAI 458 ADVANCED INDIGENOUS LEATHER TECHNOLOGY 85			
FF5							
FFW	DAD 364 BRAND MANAGEMENT [85]						

TUESDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 5	SESSION 5	
	8:15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM	
GF1	DAD 158 COMPUTER GRAPHICS [270]	IRAI 160 FIBRES AND FABRICS MANUFACTURING [90]	ONLINE EXAM: ENGL 158		IRAI 264 RESEARCH REPORT WRITING [100]			
GF2			CEA 260 / CET 264 RESEARCH METHODOLGY I [40]	TDT 450 KNITTING TECHNOLOGY [80]				
GF3		DAD 272 PREPRODUCTION [155]	DAD 264 VISUAL COMMUNICATION II [85]	DAD 358 ISSUES IN PROFESSIONAL PRACTICE [310]		IRAI 466 PRODUCT DESIGN AND PROJECT WORK [160]		
GF4								
GFW	TDT 256 NATURAL FIBRES [75]							
FF2	CET 454 SUSTAINABLE DEVELOPMENT IN CERAMICS II [15]			PAP 364 THESIS WRITING [130]				
FF3	BI 264 PRODUCT DESIGN AND DEVELOPMENT (PRINTING) [21]	IRAI 460 INDUSTRIAL PRACTICES [17]	IRAI 260 TRADITIONAL TEXTILES [33]					
FF4	BI 162 INTRODUCTION TO PRINTING II [160]	DAD 474 ADVERTISING DESIGN IV [60]	MATH 256 STATISTICS II [24]	MPDT 154 TECHNICAL DRAWING II [50]	DAD 490 ONLINE MEDIA TECHNOLOGY [195]			
FF5		DAD 356 ADVANCED GRAPHIC DESIGN PRODUCTION [185]	PAP 252 SEMINAR IN PAINTING III [160]	PAPS462/PAS 452 MARKET AND MANAGEMENT II [130]				
FFW								

WEDNESDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 5	SESSION 5
	8.15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM
GF1	CEA 254 TECHNICAL CERAMICS: GLAZES [32]	SET A ENGL 264 LITERATURE IN ENGLISH II INDUSTRIAL ART (CET, CEA, FAS, MJT & TDT) [240]	SET B ENGL 264 LITERATURE IN ENGLISH II DIAT [95]	DAD 360 CREATIVE STRATEGY AND COPY WRITING [310]	DAD 258 COMPUTER GRAPHICS IV 260		
GF2	CET 252 WHITEWARES II [9]						
GF3	IRAI 154 TRADITIONAL WOOD CARVING [90]						
GF4							
GFW	TDT 152 INTRODUCTION TO WEAVING [55]	SET A ENGL 264 LITERATURE IN ENGLISH II COMMUNICATION DESIGN [260]	SET B ENGL 264 LITERATURE IN ENGLISH II PUBLISHING STUDIES [180]	PAPS 152 SEMINAR II [135]	DAD 160 BASIC PHOTOGRAPHY II COMMUNICATION DESIGN [270]		
FF2	BI 266 MATERIAL TECHNOLOGY II (PRINTING) [21]			BI 262 PRINT PRODUCTS AND PROCESSES 25			
FF3	CET 456 POLLUTION CONTROL IN CERAMIC INDUSTRIES [15]			TFD 270 RESEARCH METHODOLOGY [150]			
FF4	CEA 456 ART MARKET [70]						
FF5	DAD 464 BASIC ACCOUNTING [70]						
FFW	FAS 154 INTRODUCTION TO PATTERN MAKING [71]	SET A ENGL 264 LITERATURE IN ENGLISH II PAINTING & SCULPTURE [155]	PAPS 162 NEW MEDIA ART TECHNOLOGY II [135]	FAS 452 FASHION STYLING AND PROMOTION 95	FAS 160 APPAREL CONSTRUCTION TECHNIQUES 70		

THURSDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5		
	8.15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM
GF1	IRAI 456 POTTERY STUDIO PRACTICE [23]	IRAI 454 WOOD CARVING AND CONSTRUCTION 130	CET 262 CEMENT TECHNOLOGY [8]	FAS 156 FASHION LIFE DRAWING [71]	PAPS 160 HUMAN ANATOMICAL DRAWING II [135]		
GF2	IRAI 162 METAL INTEGRATED DESIGN [90]		MATH 152 CALCULUS WITH ANALYSIS [8]	BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [180]			
GF3			TDT 454 SYNTHETIC FIBRE SPINNING [79]				
GF4	IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES [90]	TDT 256 NATURAL FIBRES [75]	MJT 468 ADVANCED GEMMOLOGY II [30]		MGT. 454 FINANCE [210]		
GFW			DAD 352 ADVANCED GRAPHIC DESIGN PRODUCTION/SCRIPT WRITING [130]				
FF2	PAS 254 GLOBAL HISTORY OF MODERN AND CONTEMPORARY ART [150]	TDT 458 TEXTILE FINISHING [80]	PAP 356/PAS 356 INTRODUCTON TO MUSEUM STUDIES	BI 174 INTRODUCTION TO BOOK DESIGN [160]			
FF3					HISTORY OF SCULPTURE IV [126]		
FF4							
FF5	BI 252 PRINCIPLES AND PRACTICES OF COPYEDITING (ADMIN) [100]	DAD 274 INTRODUCTION TO DIGITAL VIDEO PRODUCTION II [180]	PAPS 162 NEW MEDIA ART TECHNOLOGY II [135]	IRAI 156 CLAY FORMING TECHNIQUES [90]	FAS 252 CONCEPT DEVELOPMENT [74]		
FFW					DAD 256 GRAPHIC DESIGN PRODUCTION [85]		
KNUST LIBRARY		IRAI 266 IRAI 266 CRADLE-TO- CRADLE PRODUCT DESIGN [100]	CEA 256 COMPUTER AIDED DESIGN [39] MPDT 160 COMPUTER APPLICATIONS IN DESIGN [49]				

FRIDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 5	SESSION 5
	8:15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM
GF1	IRAI 256 INDEGENOUS KILNS AND FURNANCES [80]	CET 258 ENAMELS, GLAZES AND COLURS [8]	MJT 260 MATERIALS AND STRUCTURES [52]	BI 182 INTRODUCTION TO DESKTOP COMPUTERS II [160]	FC 182 FRENCH FOR COMMUNICATION II [45]		
GF2		FAS 154 INTRODUCTION TO PATTERN MAKING 70	BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING (ADMIN) [100]				
GF3	BI 282 LANGUAGE AND THE EDITOR II [180]	BI 452 EDITORIAL MANAGEMENT [68]		IRAI 266 CRADLE-TO-CRADLE PRODUCT DESIGN [100]	CET 152 PROCESSING OC CERAMIC RAW MATERIALS [15]	DAD 380 DIGITAL VIDEO PRODUCTION II [130]	
GF4		BI 152 INTRODUCTION TO PUBLISHING II [160]					
GFW			TDT 452 TEXTILE TESTING [80]	IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO [90]			
FF2	TDT 456 NON-WOVEN FABRICS [80]	FAS 152 HISTORY OF FASHION [71]					
FF3		IRAI 166 PRODUCT DESIGN BASICS [90]	CET 156 SOLID STATE PHYSICS [15]				
FF4	DAD 156 VISUAL COMMUNICATION II [270]		CEA 258 ORIENTAL AND CLASSICAL CERAMIC HISTORY [35]	DAD 456 INTRODUCTION TO MANAGEMENT CONTRCT LAW [160]	BI 492 ENTREPRENEURIAL AND BUSINESS MGT. 210		
FF5							
FFW		ATE 252 ART EDUCATION 95	TDT 254 BASIC WEAVING CALCULATIONS [75]				