

**KWAME NKURUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI**  
**COLLEGE OF ART AND BUILT ENVIRONMENT**  
**FACULTY OF ART**

**END OF SECOND SEMESTER EXAMINATIONS TIMETABLE (FINAL)**  
**2022/2023 ACADEMIC YEAR (7<sup>TH</sup> - AUGUST 25<sup>TH</sup>, 2023)**

**9<sup>TH</sup> AUGUST**

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
<b>PUBLISHING OLDSITE</b>	<b>BI 454 APPLIED MANAGEMENT CASES [67]</b>		
<b>LIBRARY</b>	<b>FAS 158 COMPUTER APPLICATION IN FASHION DESIGN 1 (75)</b>		
<b>GF1</b>	<b>DAD 274 INTRODUCTION TO DIGITAL VIDEO PRODUCTION II [180]</b>		
<b>GF2</b>			
<b>GF3</b>			
<b>GF4</b>			
<b>GFW</b>	<b>DAD 352 SCRIPT WRITING [130]</b>		
<b>FFW</b>			
<b>FF 2</b>			
<b>FF3</b>			
<b>FF4</b>			
<b>FF5</b>			

# 10<sup>th</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p style="text-align: center;"><b>DAD 356</b>  <b>ADVANCED GRAPHIC DESIGN PRODUCTION</b>                      [185]</p>		
GF2			
GF3			
GF4			
GFW	<p style="text-align: center;"><b>PAPS 160</b>  <b>HUMAN ANATOMICAL DRAWING II</b>                      (140)</p>		
FFW			
FF 2			
FF3			
FF4			
FF5			

# 11<sup>TH</sup> AUGUST

<b>VENUE</b>	<b>SESSION 1 (8:30AM-10:30AM)</b>	<b>SESSION 2 (12:00PM-2:00PM)</b>	<b>SESSION 3 (3:00PM-5:00PM)</b>
<b>GF1</b>	<b>DAD 272</b> <b>PREPRODUCTION [155]</b>		
<b>GF 2</b>			
<b>GF3</b>			
<b>GF4</b>	<b>IRAI 266</b> <b>CRADLE TO CRADLE PRODUCT DESIGN</b> <b>(100)</b>		
<b>GFW</b>			
<b>FFW</b>	<b>FAS 452</b> <b>PROMOTION AND STYLING</b> <b>(95)</b>		
<b>FF 2</b>	<b>BI 276</b> <b>PRINT MEDIA REPRODUCTION THEORY</b> <b>(65)</b>		
<b>FF3</b>	<b>DAD 380</b> <b>DIGITAL VIDEO PRODUCTION II [130]</b>		
<b>FF4</b>			
<b>FF5</b>			

# 14<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	<b>TDT 250</b> <b>FABRIC DECORATION TECHNIQUES [75]</b>	<b>IRAI 254</b> <b>UPHOLSTERY AND FINISHING TECHNOLOGY</b> <b>100</b>	<b>DAD 256</b> <b>GRAPHIC DESIGN PRODUCTION [85]</b>
GF 2			
GF3	<b>FC 182</b> <b>FRENCH FOR COMMUNICATIONS II</b> <b>(50)</b>	<b>FAS 152</b> <b>HISTORY OF FASHION [71]</b>	<b>PAP 354/PAS 358</b> <b>INTRODUCTON TO MUSEUM STUDIES</b>  <b>HISTORY OF SCULPTURE IV [126]</b>
GF4	<b>FAS 452</b> <b>FASHION PROMOTION AND STYLING [95]</b>	<b>PAPS 158</b> <b>ELEMENTS AND PRINCIPLES OF DESIGN II [135]</b>	
GFW			
FFW	<b>TDT 452</b> <b>TEXTILE TESTING [80]</b>	<b>DAD 364</b> <b>BRAND MANAGEMENT [85]</b>	<b>IRAI 164</b> <b>HISTORY OF GHANAIAN HANDICRAFTS</b> <b>[85]</b>
FF 2			
FF3	<b>BI 152</b> <b>INTRODUCTION TO PUBLISHING II [160]</b>		
FF4		<b>SOC 254</b> <b>SOCIAL STRUCTURES II [130]</b>	
FF5			

# 15<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	<b>SET A</b> <b>ENGL 264 LITERATURE IN ENGLISH II</b> <b>INDUSTRIAL ART (CET, CEA, FAS, MPDT</b> <b>&amp; TDT) [240]</b>	<b>SET B</b> <b>ENGL 264 LITERATURE IN ENGLISH II (DIAT)</b> <b>[95]</b>	<b>PAPS 162</b> <b>NEW MEDIA ART TECHNOLOGY II [135]</b>
GF 2			
GF3		<b>SET A</b> <b>ENGL 264 LITERATURE IN ENGLISH II (PAINTING &amp;</b> <b>SCULPTURE)</b> <b>[155]</b>	<b>FAS 150</b> <b>CREATIVE DESIGN PROCESSES [75]</b>
GF4			<b>TDT 454</b> <b>SYNTHETIC FIBRE SPINNING [79]</b>
GFW			
FFW	<b>SET A</b> <b>ENGL 264 LITERATURE IN ENGLISH II</b> <b>(COMUNICATION DESIGN)</b> <b>[260]</b>	<b>SET B</b> <b>ENGL 264 LITERATURE IN ENGLISH II (PUBLISHING STUDIES)</b> <b>[180]</b>	<b>IRAI 466</b> <b>PRODUCT DESIGN AND PROJECT WORK [160]</b>
FF 2			
FF3			
FF4			
FF5			

# 16<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	<p style="text-align: center;"><b>PAP 452/ PAS 458 SEMINAR IN SCULPTURE 130</b></p>	<p style="text-align: center;"><b>DAD 156 VISUAL COMMUNICATION II [270]</b></p>	<p style="text-align: center;"><b>IRAI 258 LEATHER PROCESSING MATERIALS [100]</b></p>
GF 2			
GF3			
GF4	<p style="text-align: center;"><b>CEA 160 HISTORY OF ART 36]</b></p>		<p style="text-align: center;"><b>IRAI 462 METAL INTEGRATION PROJECT [69]</b></p>
GFW	<p style="text-align: center;"><b>IRAI 458 ADVANCED INDEGENOUS LEATHER TECHNOLOGY [85]</b></p>	<p style="text-align: center;"><b>MPDT 152 INTRODUCTION TO METALS AND TECHNIQUES II [50]</b></p>	<p style="text-align: center;"><b>IRAI 156 CLAY FORMING TECHNIQUES [90]</b></p>
FFW	<p style="text-align: center;"><b>TDT 254 BASIC WEAVING CALCULATIONS [75]</b></p>	<p style="text-align: center;"><b>TDT 456 NON-WOVEN FABRICS [80]</b></p>	<p style="text-align: center;"><b>FAS 252 CONCEPT DEVELOPMENT [74]</b></p>
FF 2	<p style="text-align: center;"><b>CEA 258 ORIENTAL AND CLASSICAL CERAMIC HISTORY [35] CET 156 SOLID STATE PHYSICS [15]</b></p>	<p style="text-align: center;"><b>CET 152 PROCESSING OF CERAMIC RAW MATERIALS (20)</b></p>	<p style="text-align: center;"><b>FAS 156 FASHION LIFE DRAWING [71]</b></p>
FF3	<p style="text-align: center;"><b>DAD 456 INTRODUCTION TO MANAGEMENT CONTRCT LAW [160]</b></p>	<p style="text-align: center;"><b>CET 262 CEMENT TECHNOLOGY [8]</b></p>	
FF4		<p style="text-align: center;"><b>BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING (ADMIN) [100]</b></p>	
FF5			

# 17<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	<b>MGT. 454 FINANCE [210]</b>	<b>BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [190]</b>	<b>DAD 490 ONLINE MEDIA TECHNOLOGY [195]</b>
GF 2			
GF3			
GF4			
GFW	<b>TDT 458 TEXTILE FINISHING [80]</b>	<b>IRAI 256 INDEGENOUS KILNS AND FURNANCES [80]</b>	<b>BI 174 INTRODUCTION TO BOOK DESIGN [160]</b>
FFW	<b>CEA 456/MJT 454 ART MARKET (70)</b>	<b>IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO [90]</b>	
FF 2	<b>PAS 254 GLOBAL HISTORY OF MODERN &amp; CONTEMPORARY ART (160)</b>	<b>IRAI 452 INNOVATION IN RATTAN AND BAMBOO [15]</b>	
FF3		<b>CET 254 REFRACTORY TECHNOLOGY [5]</b>	
FF4			
FF5			

# 18<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	<b>DAD 258 COMPUTER GRAPHICS IV 260</b>	<b>MJT 458 ADVANCED GEMMOLOGY II [30]</b>	<b>BI 464 PRINT QUALITY MANAGEMENT (85)</b>
GF 2		<b>IRAI 456 POTTERY STUDIO PRACTICE [23]</b>	
GF3		<b>IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES [90]</b>	<b>BI 254 PUBLISHING PRODUCTION (110)</b>
GF4			
GFW	<b>FAS 160 APPAREL CONSTRUCTION TECHNIQUES 70</b>	<b>TFD 462 MGT. AND ENTREPRENEURIAL SKILLS II [80]/ CET 458 MANAGEMENT AND ENTREPRENEURIAL SKILLS II (20)</b>	<b>TDT 152 INTRODUCTION TO WEAVING [55]</b>
FFW	<b>BI 182 INTRODUCTION TO DESKTOP COMPUTERS II [160]</b>	<b>MPDT 154 CET 162 TECHNICAL DRAWING II [70]</b>	<b>MJT 452 FABRICATION AND FINISHING TECHNIQUES (35)</b>
FF 2			
FF3		<b>CEA 254/ CET 258 TECHNICAL CERAMICS: GLAZES &amp; COLOURS (50)</b>	
FF4			
FF5			<b>MPDT 162 BASIC DESIGN (50)</b>



## 21<sup>ST</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p style="text-align: center;"><b>DAD 360</b> CREATIVE STRATEGY AND COPY WRITING (280)</p>	<p style="text-align: center;"><b>PAS 258</b> PAINTING AND SCULPTURE HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA [160]</p>	<p style="text-align: center;"><b>BI 486</b> ADVERTISING AND BOOK PROMOTION (210)</p>
GF2			
GF3			
GF4		<p style="text-align: center;"><b>CET 454</b> SUSTAINABLE DEVELOPMENT IN CERAMICS II [15]</p>	
GFW		<p style="text-align: center;"><b>PAP 364</b> THESIS WRITING [130]</p>	
FFW	<p style="text-align: center;"><b>DAD 476</b> PROJECT MANAGEMENT (50)</p>		
FF2	<p style="text-align: center;"><b>IRAI 260</b> TRADITIONAL TEXTILES [33]</p>	<p style="text-align: center;"><b>MATH 256</b> STATISTICS II [24]</p>	<p style="text-align: center;"><b>BI 282</b> LANGUAGE AND THE EDITOR II [180]</p>
FF3	<p style="text-align: center;"><b>CET 154</b> INTRO. TO GLASS SCIENCE AND TECHNOLOGY [15]</p>	<p style="text-align: center;"><b>IRAI 166</b> PRODUCT DESIGN BASICS [90]</p>	
FF4	<p style="text-align: center;"><b>IRAI 158</b> MATERIALS AND TECHNIQUES IN LEATHERWORK [90]</p>		
FF5			

## 22<sup>ND</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	PAP/PAS 354 SEMINAR IV 130	IRAI 162 METAL INTEGRATED DESIGN [90]	TDT 150 INTRODUCTION TO DYEING AND PRINTING [55]
GF 2			
GF3	BI 462 PRINTING PLANT MGT. [80]	BI 264 PRODUCT DESIGN AND DEVELOPMENT (PRINTING) [21]	TDT 450 KNITTING TECHNOLOGY [80]
GF4			
GFW	FAS 154 INTRODUCTION TO PATTERN MAKING [71]	DAD 468 EVENT MANAGEMENT 53	PAP 460/PAS 452 ART MARKET AND MANAGEMENT (130)
FFW	IRAI 154 TRADITIONAL WOOD CARVING [90]		
FF 2	MJT 262 ENAMELLING [58]	TDT 256 NATURAL FIBRES [75]	
FF3	TFD 270 RESEARCH METHODOLOGY [150]	IRAI 252 RATTAN AND BAMBOO WEAVING [15]/ MATH 252 CALCULUS WITH SEVERAL VARIABLES [8]	
FF4			
FF5			

## 23<sup>RD</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
<b>ONLINE</b>	<b>ENGL 158 COMMUNICATION DESIGN</b>	<b>ENGL 158 PUBLISHING STUDIES/PAINTING &amp;SCULPTURE/CERAMIC TECHNOLOGY/IRAI</b>	<b>ENGL 158 METALS/CERAMICS/FASHION/TEXTILES</b>
<b>GF 1</b>	<b>DAD 358 ISSUES IN PROFESSIONAL PRACTICE [310]</b>		<b>PAP 252 SEMINAR IN PAINTING III [160]</b>
<b>GF 2</b>		<b>CET 252 WHITEWARES II [9]</b>	
<b>GF3</b>			
<b>GF4</b>		<b>DAD 266 INTRODUCTION TO MARKETING [85]</b>	<b>DAD 464 BASIC ACCOUNTING [70]</b>
<b>GFW</b>		<b>BI 466 TRENDS IN PRINTING TECHNOLOGY (85)</b>	
<b>FFW</b>			<b>BI 266 MATERIAL TECHNOLOGY II (PRINTING) [21]</b>
<b>FF 2</b>	<b>DAD 460 INTRODUCTION TO WEB AND APP DESIGN [191]</b>	<b>IRAI 264 RESEARCH REPORT WRITING [100]</b>	
<b>FF3</b>			
<b>FF4</b>			
<b>FF5</b>		<b>CET 456 POLLUTION CONTROL IN CERAMIC INDUSTRIES [15]</b>	

## 24<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
<b>OLDSITE PUBLISHING STUDIES</b>	<b>BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)</b>	<b>BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)</b>	<b>BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)</b>
GF 1	CEA 260 / CET 264 RESEARCH METHODOLOGY I [40]		DAD 264 VISUAL COMMUNICATION II [85]
GF 2	MPDT 270 RESEARCH METHODOLOGY [60]		
GF3	BI 162 INTRODUCTION TO PRINTING II [170]		
GF4			
GFW			
FFW	IRAI 160 FIBRES AND FABRICS MANUFACTURING [90]	DAD 158 COMPUTER GRAPHICS [270]	BI 274 TYPEFACES: DEVELOPMENT AND CLASSIFICATION (DESIGN) [60]
FF 2		DAD 474 ADVERTISING DESIGN IV [60]	
FF3		DAD 376 PRINCIPLES AND PRACTICES OF PUBLIC RELATIONS [85]	
FF4		IRAI 268 ADVANCED MANAGEMENT CONCEPTS [100]	
FF5			

## 25<sup>TH</sup> AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
<b>OLDSITE PUBLISHING STUDIES</b>	<b>BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)</b>	<b>BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)</b>	<b>BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)</b>
<b>GF 1</b>	<b>DAD 160 BASIC PHOTOGRAPHY (COMM. DESIGN) (270)</b>	<b>BI 262 PRINT PRODUCTS AND PROCESSES (20)</b>	
<b>GF 2</b>		<b>ATH 252 HISTORY OF GLOBAL ART (IRAI) [110]</b>	
<b>GF3</b>			
<b>GF4</b>			
<b>GFW</b>			
<b>FFW</b>	<b>DAD 160 BASIC PHOTOGRAPHY CERAMICS AND FASHION (110)</b>		
<b>FF 2</b>			
<b>FF3</b>	<b>ATH 152 HISTORY OF GLOBAL ART P &amp; S (140)</b>		
<b>FF4</b>			
<b>FF5</b>			