

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART
END OF SEMESTER EXAMINATIONS TIMETABLE
FIRST SEMESTER, 2023/2024 ACADEMIC YEAR (APRIL 8TH - APRIL 26TH, 2024)

MONDAY 8TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------------|---|---|---|
| GF 1 | TDT 151 INTRODUCTION TO TEXTILES [65] | CET 157 SOLID STATE CHEMISTRY [10] CET 251 WHITEWARES I [15] | CEA 457/CET 459/TFD 461/MJT 459 MANAGEMENT AND ENTREPRENURIAL SKILLS C30+C45+T90+F90+M50 (310) |
| GF 2 | TDT 151 INTRODUCTION TO TEXTILES (75) | TDT 259 DYES & DYEING PROCESSES [55] | |
| GF3 | DAD 159 BASIC PHOTOGRAPHY- FASHION (70) | DAD 273 INTRO.TO DIGITAL VIDEO PRODUCTION I [130] | |
| GF4 | DAD 159 BASIC PHOTOGRAPHY - CERAMICS (40) | | |
| GFW | IRAI 267 MANAGEMENT BASICS FOR RURAL INDUSTRY (90) | DAD 355 ADVANCED GRAPHIC DESIGN (80) | |
| FFW | | PAP 363 VISUAL RESEARCH METHODS (90) | MJT 453 INDUSTRIAL CASTING METHODS [50] |
| FF 2 | DAD 159 BASIC PHOTOGRAPHY COMM. DESIGN 240] | IRAI 465 INFLUENCED BASED DESIGN (160) | IRAI 153 INTRODUCTION TO WOOD [110] |
| FF3 | | | |
| FF4 | | | |
| FF5 | | | IRAI 455 INDEGENOUS POTTERY IN INTEGRATION (15) |
| PUBLISHING | | | BI 381 AUTHORSHIP DEVELOPMENT (165) |

TUESDAY 9TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|---|---|--|
| GF 1 | ENGL 263 LIT. IN ENGLISH (SET A) PUBLISHING STUDIES (160) | ENGL 263 LIT. IN ENGLISH (SET B) INDUSTRIAL ART C35+C15+F65+T50+M60 (220) | BI 359 MEDIA, PUBLISHING & SOCIETY (170) |
| GF 2 | | | |
| GF3 | | | |
| GF4 | | | TDT 455 WEAVING MECHANISMS II (90) |
| GFW | | | |
| FFW | ENGL 263 LIT. IN ENGLISH (SET A) COMM.DESIGN (260) | IRAI ENGL 263 LIT. IN ENGLISH (SET B) IRAI (90) | IRAI 163 HISTORY OF INDIGENOUS FOLK ART (110) |
| FF 2 | | | |
| FF3 | | ENGL 263 LIT. IN ENGLISH (SET B) PAINTING & SCULPTURE (160) | CET 451 CHARACTERIZATION OF CERAMIC PRODUCTS (25) |
| FF4 | | | IRAI 453 INDIGENOUS DESIGNS & MATERIALS (105) |
| FF5 | | | |

WEDNESDAY 10TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) | |
|-------------|--|---|--|---|
| GF 1 | CET 351 PLANT & FURNACE DESIGN [5] IRAI 451 RATTAN & BAMBOO FINISHING 20] | DAD 489 MULTIMEDIA PRODUCTION MGT [280] | BI 173 BASIC DESIGN (130) | |
| GF 2 | | | | |
| GF3 | BI 265 MATERIALS TECHNOLOGY I (40) | | | |
| GF4 | BI 485 OPERATIONS MANAGEMENT IN PUBLISHING [215] | | MJT 457 GEMMOLOGY II [50] | |
| GFW | | | | |
| FFW | | | IRAI 151 INTRODUCTION TO RATTAN AND BAMBOO [110] | |
| FF 2 | | | IRAI 265 SUSTAINABLE PRODUCT DESIGN [90] | BI 373 DESIGN AND PRODUCTION CONTROL IN PUBLISHING (65) |
| FF3 | | | | |
| FF4 | PAP 253 PRE- MODERN ART HISTORY OF THE GLOBAL NORTH (145) | | IRAI 459 INDIGENOUS FABRIC INTEGRATION [30] | BI 251 BUSINESS OF PUBLISHING [65] |
| FF5 | | | FAS 257 FASHION BUYING AND MECHANDISING [70] | MPDT 263 METAL JOINING PROCESSES (60) |

FRIDAY 12TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|--|---|--|
| GF 1 | MPDT 259 ASSAYING, REFINING AND HALLMARKING [55] | IRAI 251 RATTAN AND BAMBOO PROCESSING [60] | PAP 251 SEMINAR IN PAINTING III [150] |
| GF 2 | IRAI 461 INTEGRATED FINISHING OF METAL PROJECTS [85] | CET 353 STRUCTURAL CERAMICS (5) CET 153 MATERIAL SELECTION & PROPERTIES (10) IRAI 351 RATTAN & BAMBOO CONFIGURATION [10] | |
| GF3 | | MPDT 161 BASIC DESIGN I [50] | |
| GF4 | TDT 257 WEAVING PREPARATION (55) | ATE 255 INTRODUCTION TO ART THERAPY (TEXTILES) [50] | BI 491 ENT. AND SMALL BUS. MGT. IN PUBLISHING (215) |
| GFW | FAS 153 INTRODUCTION TO FASHION [75] | TFD 157 INTRODUCTION TO COMPUTERS (65) | |
| FFW | BI 375 COMPUTER-AIDED DESIGN I [65] | TDT 359 CHEMICAL PROCESSING [75] | |
| FF 2 | BI 261 PRINTING TECHNOLOGY [40] | MJT 451 STUDIO FABRICATION TECHNIQUES (50) | |
| FF3 | | IRAI 457 SPECIALIZED SKILLS IN LEATHER TECH. (70) | CEA 259 HISTORY OF AFRICAN ART [40] |
| FF4 | IRAI 155 INTRODUCTION TO CLAY AND EARTHENWARE [110] | | ILS 151 INFORMATION LITERACY SKILLS (130) |
| FF5 | | MJT 359 GEMMOLOGY I [55] | |

MONDAY 15TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------------|--|--|--|
| GF 1 | CEA 156 INTRODUCTION TO CERAMICS (40) | BI 181 INTRODUCTION TO DESKTOP COMPUTERS I (130) | DAD 455 INTRO. TO MANAGEMENT (CONTRACT LAW) (290) |
| GF 2 | PAPS 161 INTRO. TO NEW MEDIA ART TECHNOLOGY [170] | | |
| GF3 | | | |
| GF4 | | | |
| GFW | CEA 355/CET 359 RESEARCH METHODS. AND TECHNICAL WRITING (35) | DAD 255 GRAPHIC DESIGN PRODUCTION [140] | IRAI 253 WOOD JOINTS CLASSIFICATION (60) |
| FFW | DAD 357 ISSUES IN VISUAL COMMUNICATION (230) | BI 361 BOOKWOOK AND IMPOSITON (20) | |
| FF 2 | | | |
| FF3 | | DAD 351 ADVANCED GRAPHIC DESIGN PROD. SCRIPT WTG [160] | |
| FF4 | | | |
| FF5 | | | |
| PUBLISHING | | BI 457 NEW TITLE DEVELOPMENT (90) | |

TUESDAY 16TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|--|--|---|
| GF 1 | BI 455 PUBLISHING LAW II [215] | BI 363 PRINT FINISHING (20) | IRAI 353 INTEGRATED TECHNIQUES IN WOODWORK (60) |
| GF 2 | | CEA 359 CONTEMPORARY ART HISTORY [40] | CEA 159 HISTORY OF ART I (35) MATH 251 DEFFERENTIAL EQUATIONS (15) |
| GF3 | | ATH 251 AFRICAN ART AND CULTURE (IRAI) (100) | IRAI 263 RESERCH METHODOLOGY (100) |
| GF4 | | | |
| GFW | ATH 253 AESTHETICS & CRITICISM [METALS: 60] [TEXTILES:5] | TDT 457 TEXTILE PRINTING (95) | BI 253 KEY CONCEPTS IN CONTEMPORARY PUBLISHING (65) |
| FFW | PAS 257 PAINTING AND SCULPTURE HISTORY OF PRE- COLONIAL AFRICA (150) | FAS 455 TEXTILE MARKETS IN GLOBAL ECONOMY [90] | TDT 251 TEXTILE MATERIALS [55] |
| FF 2 | | | IRAI 165 BASIC DESIGN & DRAWING (110) |
| FF3 | | | |
| FF4 | IRAI 361 METAL INTEGRATION IN INDUSTRY (50) | BI 273 BASIC CONCEPTS IN BOOK DESIGN [50] | |
| FF5 | MATH 157 ALGEBRA (CERAMICS) [10] MATH 255 STATISTICS I [PUBLISHING: 20] | MPDT 151 INTRO. TO METALS AND TECHIQUES [50] | |

WEDNESDAY 17TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|--|---|--|
| GF 1 | DAD 155 VISUAL COMM. (240) | DAD 353 RESEARCH METHODS (240) | IRAI 159 INTRO TO FIBRE AND FABRICS (110) |
| GF 2 | | | BI 281 LANGUAGE AND THE EDITOR I (160) |
| GF3 | | | |
| GF4 | | | |
| GFW | | FAS 355 GARMENT PRODUCTION MANAGEMENT [80] | BI 463 COLOUR PRINTING [40] CET 361 MOULD AND CASTING TECHNOLOGY I (5) |
| FFW | DAD 271 INTRODUCTION TO PREPRODUCTION [130] | IRAI 255 INDIGENOUS POTTERY FORMS & DECORATION [70] | |
| FF 2 | | | |
| FF3 | | BI 161 INTRODUCTION TO PRINTING I [130] | |
| FF4 | BI 351 DESKTOP PUBLISHING PRACTICE [95] | | |
| FF5 | | | |

THURSDAY 18TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|---|---|--|
| GF 1 | BI 365 PRINT PRODUCTION AND ESTIMATION (170) | CET 357 FUEL & COMBUSTION (5) IRAI 355 TRADITIONAL BEADMaking (35) CET 155 GEOLOGY OF RAW MATERIALS (10) | |
| GF 2 | | MJT 255 ALLOY CALCULATION (60) | BI 263 TYPOGRAPHY FOR PRINTERS [40] |
| GF3 | | CEA 161 TRADITIONAL GHANAIAAN CERAMICS [35] | FAS 451 COLLECTION DEVELOPMENT I (90) |
| GF4 | DAD 265 INTRODUCTION TO MARKETING I [140] | BI 283 LIBRARY STUDIES (30) | |
| GFW | | TDT 255 FABRIC STUDIES [FASHION: 55] | DAD 467 ONLINE & SOCIAL MEDIA MARKETING [80] |
| FFW | DAD 475 INTRODUCTION TO WEB AND APP DESIGN [290] | TDT 361 REGENERATED FIBRES [75] | IRAI 259 INDIGENOUS WEAVE STRUCTURES (50) |
| FF 2 | | MPDT 159 2D COMPUTER DESIGN [55] | CEA 255 TECHNICAL CERAMICS MAT. & PROCESSING METHODS (40) CET 255 CERAMIC FABRICATION PROCESSES [20] |
| FF3 | | CEA 357 TECHNICAL CERAMICS: KILN DESIGN [40] | CET 453 KILN AND FURNACE TECHNOLOGY I (25) |
| FF4 | | MPDT 257 METALLURGY [55] | FAS 359 FASHION MARKETING AND FORECASTING [80] |
| FF5 | | | |

FRIDAY 19TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|---------------|--|--|---|
| GF 1 | PAP/PAS 355 ART HISTORY OF AFRICAN DIASPORA (135) | MJT 355 METAL CASTING METHODS (55) | MGT 453 ACCOUNTING [215] |
| GF 2 | | BI 275 COMPUTER APPLICATIONS IN BOOK DESIGN [50] | |
| GF3 | TDT 459 YARN MANUFACTURE [95] | BI 357 PUBLISHING LAW I [170] | |
| GF4 | | | |
| GFW | CET 257 THERMODYNAMICS OF MATERIALS (20) | | DAD 463 MARKETING RESEARCH (80) |
| FFW | DAD 375 PRINCIPLES & PRACTICE OF PR. [50] | | |
| FF 2 | CET 355 CERAMIC COLLOIDS [5] CET 151 INTRODUCTION TO CERAMIC TECHNOLOGY [10] | | TFD 371 THESIS/PROJECT WRITING (150) |
| FF3 | ATH 253 AESTHETICS AND CRITICISM (IRAI) (25) | DAD 263 VISUAL COMMUNICATION (140) | |
| FF4 | ATE 251 INTRODUCTION TO ART EDUCATION IRAI (90) | | |
| FF5 | | CET 453 KILN DESIGN AND CONSTRUCTION (25) | |
| ONLINE | ENGL 157 COMMUNICATION SKILLS BA. INTEGRATED RURAL ART & INDUSTRY 102 BSC. CERAMIC TECHNOLOGY 7 BA. PUBLISHING STUDIES 121 BFA. CERAMICS 30 | ENGL 157 COMMUNICATION SKILLS BSC. FASHION DESIGN 70 BA. METAL PRODUCT DESIGN TECHNOLOGY 46 BSC. TEXTILE DESIGN AND TECHNOLOGY 58 BA. COMMUNICATION DESIGN 231 BFA. PAINTING AND SCULPTURE 157 | |

MONDAY 22ND APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|--|---|---|
| GF 1 | SOC 363 RURAL SOCIOLOGY (100) | ATH 151 INTRO TO AFRICAN ART AND CULTURE TEXTILES/METALS/FASHION (190) | DAD 157 COMPUTER GRAPHICS I [240] |
| GF 2 | | | |
| GF3 | MATH 353 PROBABILITY AND STATISTICS [CERAMIC TECH: 5] BI 255 EDITORIAL THEORY AND PRACTICE (65) | IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY (110) | IRAI 357 INTEGRATED LEATHERWORK TECHNIQUES [40] |
| GF4 | BI 151 INTRODUCTION TO PUBLISHING I [130] | | |
| GFW | | | |
| FFW | TDT 353 COTTON SPINNING [75] | IRAI 261 INTEGRATED METAL FOUNDRY PROCESSES (60) | PAPS 151 SEMINAR IN SCULPTURE (170) |
| FF 2 | IRAI 359 LOCAL FIBERS & DYES [15] CET 363 SUPER AND MONOLITHIC REFRACTORIES (5) | | |
| FF3 | PAP 451/PAS 457 SEMINAR IN SCULPTURE (140) | SOC 253 SOCIAL STRUCTURE OF GHANA I [PUBLISHING STUDIES: 85] | BI 353 MARKETING IN PUBLISHING [95] |
| FF4 | | | |
| FF5 | | | |

TUESDAY 23RD APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|--|---|---|
| GF 1 | IRAI 365 MATERIALS AND PRODUCT DESIGN [100] | BI 383 COMMUNICATION RESEARCH METHODS (170) | ATH 151 INTRO. TO AFRICAN ART AND CULTURE (170) PAINTING AND SCULPTURE |
| GF 2 | | | |
| GF3 | | | |
| GF4 | PAPS 159 HUMAN ANATOMICAL DRAWING (160) | TDT 355 WEAVING MECHANISM I [75] | |
| GFW | | DAD 363 ADVERTISING & PROMOTIONS [50] | |
| FFW | FC 181 FRENCH FOR COMMUNICATION PURPOSES I (35) | FAS 259 FASHION ILLUSTRATION [70] | ATH 151 INTRO. TO AFRICAN ART AND CULTURE (240) COMM. DESIGN |
| FF 2 | FAS 157 FUNDAMENTALS OF FASHION DESIGN (75) | IRAI 161 INTRODUCTION TO METAL INTEGRATION [110] | |
| FF3 | DAD 379 DIGITAL VIDEO PRODUCTION (160) | MPDT 153 TECHNICAL DRAWING [55] CET 161 TECHNICAL DRAWING (10) | |
| FF4 | | | |
| FF5 | | | |

WEDNESDAY 24TH APRIL

| VENUE | SESSION 1 (8:30AM-10:30AM) | SESSION 2 (12:00PM-2:00PM) | SESSION 3 (3:00PM-5:00PM) |
|-------------|--|--|--|
| GF 1 | DAD 257 COMPUTER GRAPHICS III (270) | DAD 473 ADVERTISING DESIGN III [170] | DAD 359 CREATIVE STRATEGY & COPY WRITING (230) |
| GF 2 | | | |
| GF3 | | | |
| GF4 | | PAP 457/ PAP 451 ART MARKET AND MANAGEMENT (140) | |
| GFW | | | |
| FFW | PAP/PAS 351 SEMINAR IV [130] | | |
| FF 2 | | | |
| FF3 | | | |
| FF4 | BI 257 PRINCIPLES OF PUBLISHING MANAGEMENT I [160] | IRAI 257 SKIN STRUCTURE & PRESERVATION [90] | |
| FF5 | | | |

Candidates:

1. are to dress decently.
2. are expected to consult their examiners to clarify ONLINE examinations arrangements where applicable.
3. are to report to the Examination Centre at least 30 minutes before the start of each paper.
4. should have their ID/Examination cards, without which they would not be allowed in.
5. should not bring into the Exam room bags, hats, books, notes, programmable calculators and smartwatches. These are prohibited materials.
6. should bring their own erasers, pens, pencils, rulers, scientific calculators.
7. should not bring mobile phones into the Examination room under no circumstances.
8. Candidates must not communicate with other candidates while in the Examination room apart from the invigilator.
9. No **EXCUSES** will be tolerated.