

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART
SECOND SEMESTER MID-SEMESTER EXAMINATIONS TIMETABLE (FINAL)
2023/2024 ACADEMIC YEAR (24th - 28th JUNE, 2024)
MONDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7
	8:15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM
GF1	TFD 462 MGT. AND ENTREPRENEURIAL SKILLS II CERAMICS TEXTILES FASHION [179]	TDT 250 FABRIC DECORATION TECHNIQUES [60]	CET 452 KILNS AND FURNACE TECHNOLOGY [30]	CET 254 REFRACTORY TECHNOLOGY [21]	TFD 270 RESEARCH METHODOLOGY [48]	BI 274 TYPEFACES: DEVELOPMENT AND CLASSIFICATION (DESIGN) [54]	
GF2		CEA 160 HISTORY OF ART [40]	DAD 460 INTRODUCTION TO WEB AND APP DESIGN [300]	PAS 258 PAINTING AND SCULPTURE HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA [145]	ILS 152 INFORMATION LITERACY SKILLS [130]	CET 154 INTRO. TO GLASS SCIENCE AND TECHNOLOGY [18]	
GF3		PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II [160]				MJT 262 ENAMELLING [58]	
GF4		BI 462 PRINTING PLANT MGT [46]				IIRAI 452 INNOVATION IN RATTAN AND BAMBOO [29]	FAS 252 CONCEPT DEVELOPMENT [72]
GFW	IIRAI 158 MATERIALS AND TECHNIQUES IN LEATHERWORK [110]	BI 262 PRINT PRODUCTS AND PROCESSES [43]		MPDT 152 INTRODUCTION TO METALS AND TECHNIQUES II [55]	DAD 376 PRINCIPLES AND PRACTICES OF PUBLIC RELATIONS [55]		
FF2	IIRAI 252 RATTAN AND BAMBOO WEAVING [55]		TDT 150 INTRODUCTION TO DYEING AND PRINTING [65]		PAP/PAS 354 SEMINAR IV [87]	DAD 160 BASIC PHOTOGRAPHY II COMMUNICATION DESIGN [240]	
FF3							
FF4	IIRAI 258 LEATHER PROCESSING MATERIALS [90]	PAP 452/ PAS 458 SEMINAR IN SCULPTURE [50]		IIRAI 458 ADVANCED INDIGENOUS LEATHER TECHNOLOGY [74]	DAD 266 INTRODUCTION TO MARKETING [146]		
FF5			SOC 254 SOCIAL STRUCTURES II [82]				
FFW	DAD 364 BRAND MANAGEMENT [55]						

TUESDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 5	SESSION 5	
	8.15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM	
GF1	BI 492 ENT. & SMALL MGT. IN PUBLISHING [215]	TDT 450 KNITTING TECHNOLOGY [90]	ONLINE EXAM: ENGL 158			IRAI 264 RESEARCH REPORT WRITING [93]	FAS 452 FASHION STYLING AND PROMOTION [88]	
GF2			CEA 260 / CET 264 RESEARCH METHODOLOGY I [100]	DAD 358 ISSUES IN PROFESSIONAL PRACTICE [243]	IRAI 466 PRODUCT DESIGN AND PROJECT WORK [160]		CEA 254 TECHNICAL CERAMICS: GLAZES [46]	
GF3			MPDT 270 RESEARCH METHODOLOGY [60]					
GF4								
GFW		TDT 256 NATURAL FIBRES 60]		DAD 264 VISUAL COMMUNICATION II [146]				
FF2	CET 454 SUSTAINABLE DEVELOPMENT IN CERAMICS II [30]	MATH 256 STATISTICS II [24]	BI 284 LIBRARY STUDIES [25]	PAP 364 THESIS WRITING [87]	DAD 490 ONLINE MEDIA TECHNOLOGY [296]			
FF3	BI 264 PRODUCT DESIGN AND DEVELOPMENT (PRINTING) [43]	IRAI 460 INDUSTRIAL PRACTICES [36]	IRAI 260 TRADITIONAL TEXTILES [52]					
FF4		DAD 474 ADVERTISING DESIGN IV [100]	PAP 258 SEMINAR IN PAINTING III [145]	PAP 460/PAS 452 ART MARKET AND MANAGEMENT II [150]				
FF5		DAD 356 ADVANCED GRAPHIC DESIGN PRODUCTION [90]						
FFW								

WEDNESDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 5	SESSION 5	
	8:15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM	
GF1	PAPS 152 SEMINAR II [160]	SET A ENGL 264 LITERATURE IN ENGLISH II INDUSTRIAL ART (CET, CEA, FAS, MJT & TDT) [256]	BI 452 EDITORIAL MANAGEMENT [90]	DAD 360 CREATIVE STRATEGY AND COPY WRITING [243]	DAD 158 COMPUTER GRAPHICS [240]			
GF2			SET B ENGL 264 LITERATURE IN ENGLISH II DIAT [95]					IRAI 154 TRADITIONAL WOOD CARVING [110]
GF3								
GF4 GFW			TDT 452 TEXTILE TESTING [90]					
FF2	TDT 152 INTRODUCTION TO WEAVING [65]	SET A ENGL 264 LITERATURE IN ENGLISH II COMUNICATION DESIGN [280]	SET B ENGL 264 LITERATURE IN ENGLISH II PUBLISHING STUDIES [146]		CET 152 PROCESSING OF RAW MATERIALS [10]			
FF3	CET 456 POLLUTION CONTROL IN CERAMIC INDUSTRIES [30]			BI 464 PRINT QUALITY MANAGEMENT [40]				
FF4	DAD 464 BASIC ACCOUNTING [87]			MPDT 154 TECHNICAL DRAWING II [55]				IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO [101]
FF5								
FFW	FAS 154 INTRODUCTION TO PATTERN MAKING [80]	SET A ENGL 264 LITERATURE IN ENGLISH II PAINTING & SCULPTURE [145]		FAS 452 FASHION STYLING AND PROMOTION [88]	FAS 160 APPAREL CONSTRUCTION TECHNIQUES [80]			

THURSDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5			
	8.15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM	
GF1	IRAI 456 POTTERY STUDIO PRACTICE [20]		CET 262 CEMENT TECHNOLOGY [21]		PAPS 160 HUMAN ANATOMICAL DRAWING II [160]	IRAI 160 FIBRES AND FABRICS MANUFACTURING [110]		
GF2	IRAI 162 METAL INTEGRATED DESIGN [110]		MATH 152 CALCULUS WITH ANALYSIS [20]					
GF3			CEA 258 ORIENTAL AND CLASSICAL HISTORY [40]					
GF4		TDT 458 TEXTILE FINISHING [91]	FAS 156 FASHION LIFE DRAWING [80]	BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [146]	DAD 256 GRAPHIC DESIGN PRODUCTION [146]	IRAI 268 ADVANCED MANAGEMENT CONCEPTS [90]		
GFW	IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES [61]							
FF2	PAS 254 GLOBAL HISTORY OF MODERN AND CONTEMPORARY ART [145]		PAP 356/PAS 356 INTRODUCTON TO MUSEUM STUDIES/ HISTORY OF SCULPTURE IV [150]	BI 174 INTRODUCTION TO BOOK DESIGN [130]	MJT 468 ADVANCED GEMMOLOGY II [56]	IRAI 462 METAL INTEGRATION PROJECTS [90]		
FF3								
FF4								
FF5	BI 252 PRINCIPLES AND PRACTICES OF COPYEDITING (ADMIN) [70]			IRAI 166 PRODUCT DESIGN BASICS [110]	FAS 252 CONCEPT DEVELOPMENT [72]			
FFW								
KNUST LIBRARY		IRAI 266 CRADLE-TO-CRADLE PRODUCT DESIGN [93]	CEA 256 COMPUTER AIDED DESIGN [36]					

FRIDAY

VENUE	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 5	SESSION 5
	8:15:00-9:15AM	10:00-11:00AM	11:45-12:45PM	1:30-2:30PM	3:15-4:15PM	5:00-6:00PM	6:45-7:45PM
GF1	DAD 156 VISUAL COMMUNICATION II [150]	BI 282 LANGUAGE AND THE EDITOR [155]	BI 466 TRENDS IN PRINTING TECHNOLOGY [40]		FC 182 FRENCH FOR COMMUNICATION [40]		
GF2			PAPS 162 INTRO. TO NEW MEDIA ART TECHNOLOGY II [160]		TDT 254 BASIC WEAVING CALCULATIONS [50]		
GF3					ATH 254 AESTHETICS AND CRITICISM II [10] DIAT		
GF4	IRAI 156 CLAY FORMING TECHNIQUES [110]	TDT 456 NON-WOVEN FABRICS [90]	IRAI 256 INDIGENOUS KILNS AND FURNACES [65]	CET 252 WHITEWARES II [21] CET 156 SOLID STATE PHYSICS [10]	BI 162 INTRODUCTION TO PRINTING II [130]		
GFW							
FF2	MGT. 454 FINANCE [215]	BI 266 MATERIAL TECHNOLOGY II (PRINTING) [43]	DAD 258 COMPUTER GRAPHICS IV [281]				
FF3							
FF4							
FF5							
FFW							

